



# उमंग

UMANG



3<sup>TH</sup>

**INTER UNIVERSITY  
EAST ZONE  
YOUTH FESTIVAL  
2023 - 24**



**Hosted by :**

**Berhampur University, Bhanja Bihar, Berhampur, Ganjam, Odisha-760007**  
**Under the Aegis of**  
**Association of Indian Universities (AIU) New Delhi**  
**16<sup>th</sup> to 20<sup>th</sup> February, 2024**



# 37<sup>TH</sup> INTER UNIVERSITY EAST ZONE YOUTH FESTIVAL 2023-24



**Hosted by**

**Berhampur University, Bhanja Bihar  
Berhampur, Odisha – 760 007**

**Under the aegis of**

**Association of Indian Universities (AIU)  
New Delhi**

**16<sup>th</sup> to 20<sup>th</sup> February, 2024**

**Email : [umangbu2024@gmail.com](mailto:umangbu2024@gmail.com)**

## **Organizing Committee**

**Chief Patron**

**Shri Raghubar Das**

Hon'ble Chancellor

**Patron**

**Prof. Geetanjali Dash**

Vice-Chancellor

**Co-Patron**

**Prof. Susant Kumar Baral**

Chairman, P.G. Council

**Co-Patron**

**Sri Sachidananda Nayak**

Registrar

**Convener**

**Prof. Ganesh Sethi**

Director, Student Welfare

Mob-7005963124

**Co-Convener**

**Prof. Jogeswar Panigrahi**

Director, HRDC

Mob- 8619070513

**Co-Convener**

**Dr. Jayant Kumar Panda**

Programme Coordinator, NSS

Mob- 9897873575

**Organizing Secretary**

**Dr. Sarita Das**

Cultural Coordinator

Mob- 9348215413



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## About the University

Berhampur University was established on 2<sup>nd</sup> January 1967 by the Odisha Act 21 of 1966 as an affiliating University. The Seven districts originally under the territorial jurisdiction of the University are Ganjam, Gajapati, Kandhamal, Koraput, Rayagada, Nowrangpur and Malkangiri with over 180 affiliated colleges. Lingaraj Law College, Berhampur is the only constituent college of the University. As per the recent decision of the Government, the territorial jurisdiction of Berhampur University has been redefined and the colleges located in the districts of Koraput, Rayagada, Nowrangpur and Malkangiri have been transferred to Vikram Dev University, Jeypore (Koraput) w.e.f. the Academic Session 2023-24. After the amalgamation of Khallikote University, Berhampur University has experienced a great synergy and strengthened itself through creation of 04 (four) new Departments namely Environmental Studies, Library and Information Science, Biotechnology and Travel, Tourism & Hospitality Management.



The University is currently functioning with 24 (Twenty four) regular PG Departments. These teaching Departments offer various courses at the Post-Graduate level and also carry out Ph.D. & D.Litt. programmes. Besides, the University also offers three Post-Graduate Courses on Self-financing mode in subjects, such as, Pharmacy, Women's Studies and Finance. The University also offers B.Ed. course on Self-financing mode. Berhampur University is also having a distinction of running a DBT sponsored stipend-based M.Sc. programme in Biotechnology.

## Vision

Berhampur University seeks to take long strides in harnessing the outcome of teaching and research in various fields by way of ensuring inclusive growth, and to prove itself to be a Center of Excellence in higher education. It further envisions taking up the social responsibility towards the total uplift of the society at large by providing quality education in consonance with the motto of the University, i.e. "Tamaso Ma Jyotirgamaya" which means "Lead me from darkness unto light".

## Mission

- Promote inclusive growth to cater to the educational need of all sections of the society while striving for excellence.
- Achieve innovation in teaching, learning and research to realize goals of higher education.
- Empower students with relevant knowledge, competence and creativity to face the challenges of life.
- Create modern teaching-learning ambience to impart quality education.
- Generate awareness of human rights, values systems, culture, heritage, scientific temper and environment.
- Preserve and promote cultural heritage of the region through research and documentation.
- Inculcate ethical values and academic rigor amongst the students enabling them to contribute to the holistic development of the society.





## Message from Vice Chancellor

### Greetings from Berhampur University !

At present, India has the largest youth population in the World. According to United Nation Population Fund (UNPF) projections, India will continue to have one of the youngest populations in the world till 2030. India is experiencing a demographic window of opportunity, a “youth bulge” that will last till 2025. Every third person in an Indian city is in the age group of 21-30. Time has arrived, the young population is to be inspired, motivated and empowered to break age-old stereotypes, myths, outdated customs and conventions. Now time is to initiate the youth to steer the nation into the era of awareness, equality, spirit of tolerance, modern entrepreneurship, collective policymaking, connected societies, ethical politics and honest ways of living. National policy missions such as ‘Skill India’, ‘Digital India’, ‘Make in India’ & ‘Swach Bharat’ need to be adopted and implemented by the youth, particularly students, to participate in National Development and empowerment.



Berhampur University has always stood the test of time while contributing to the field of academics, research, collaborations, patents, co-curricular activities and sports. The Faculty members of the university have always channelized the energies of the young students into creative activities and engaged them in the noble cause of fighting against poverty, ignorance, illiteracy, corruption, intolerance and fundamentalism. All hopes are pinned on the university to build a congenial, peaceful and pollution free environment for the promotion of art, culture and aesthetics. Youth Festivals, Youth Leadership Camps, Workshops and Seminars organized by various departments of the University play a significant role in engaging the students of the University and its affiliated colleges in creative, artistic and cultural activities. While participating in Zonal, Inter-zonal and National Youth Festivals, students get an opportunity to show their talent and interact with their counterparts in other states, thus promoting the spirit of peace, tolerance, national integration, communal harmony and humanism.

I congratulate all stakeholders of the University for working as a guide, guardian and mentor of the student community of this university to inspire, motivate and empower them to shape a niche for themselves and play a constructive role in national development. I wish each individual entity of the university to act as the cultural embassy /ambassador of the University. I hope this Information and Rules Booklet will be helpful for different participating Universities and affiliated colleges of the East Zone. I extend my good wishes for the success of all programs and projects of the festival “**UMANG-2024**” aimed at promoting cultural ethos, value based living, social engineering to make students the smart citizens of a smart India.

*Geetanjali Dash.*

**(Prof Geetanjali Dash)  
Vice Chancellor  
Berhampur University**





**Prof. Geetanjali Dash**  
Vice-Chancellor  
**BERHAMPUR UNIVERSITY**  
Bhanja Bihar, Berhampur-760007, Odisha

No. 278 / SVC

Dated : 24/11/2023

To

Vice Chancellor/Registrar/Dean/Director/Student Welfare Officer/Cultural Coordinator  
All Universities/Institutions of East Zone, India

**Subject: Invitation to participate in “UMANG-2024”, the 37<sup>th</sup> Inter University East Zone Youth Festival 2023-24**

Dear Sir / Madam,

*Warm Greetings from Berhampur University, Bhanja Bihar, Odisha!*

I have the pleasure to inform you that “**UMANG-2024**”, the 37<sup>th</sup> Inter University East Zone Youth Festival, a five-day event is going to be organized by Berhampur University, Bhanja Bihar, Odisha in collaboration with the Association of Indian Universities (AIU), New Delhi from **16<sup>th</sup> to 20<sup>th</sup> February 2024**. We are extremely happy to be entrusted to host this Festival by the AIU. This platform is designed to bringing youths from East Zone Institutes together to showcase their talent in five categories; Music, Dance, Theatre, Literary and Fine Arts.

In this context, I would like to officially invite your esteemed University / Institution to “**UMANG – 2024**” scheduled to be held at Berhampur University and welcome your teams to take part in the various events of the Youth Festival.

You are requested to register the contingent from your University / Institution not later than **6<sup>th</sup> February 2024**. All the updates including the process of registration, instruction, rules & regulations and important announcement etc. will be available on [www.buodisha.edu.in](http://www.buodisha.edu.in).

We once again cordially invite you to be part of this exemplary gala “**UMANG-2024**” through participation in various events and upholding the spirit of cultural diversity.

Please send an advance copy of your entry to Dr. Sarita Das, Assistant Professor, PG Department of Botany & Cultural Coordinator, Berhampur University, Bhanja Bihar, Berhampur-760007 (Odisha) by Speed Post and e-mail the scanned copy to [umangbu2024@gmail.com](mailto:umangbu2024@gmail.com).

We seek your valuable co-operation for the success of this Youth Festival.

With warm regards,

Yours sincerely,

*Geetanjali Dash*  
(Prof. Geetanjali Dash)

**Mobile : 7846817660 Email: [vc@buodisha.edu.in](mailto:vc@buodisha.edu.in) / [vcbuorissa@gmail.com](mailto:vcbuorissa@gmail.com)**







Ref. No. 45/CC/BU/2023

Dated: 30th December 2023

To

Vice Chancellor/Registrar/Dean/Director/Student Welfare Officer/Cultural Coordinator  
All Universities/Institutions of East Zone, India

**Subject: Invitation to participate in “UMANG-2024”, the 37<sup>th</sup> Inter University East Zone Youth Festival 2023-24**

Dear Sir/Madam

*Greetings from Berhampur University, Bhanja Bihar, Odisha!*

We are pleased to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted the Berhampur University for hosting the 37<sup>th</sup> Inter University East Zone Youth Festival, “UMANG-2024” scheduled from 16<sup>th</sup> to 20<sup>th</sup> February 2024.

Berhampur University was established on 2nd January 1967 by the Odisha Act 21 of 1966 as an affiliating university. The university is also known as Bhanja Bihar, named after one of the greatest poets of Odisha, Kabisamrat Upendra Bhanja. We feel very proud of our students and impart research intensive quality education, and the student feel proud of their teachers, department and the university. We provide quality education with modern pedagogy, which makes them feel nostalgic of their association with the University.

We cordially request you to send teams from your esteemed University/Institution to participate in various events of the East Zone Youth Festival. The details regarding the UNIFEST including participation, venue, rules & regulations, eligibility, registration fee, accommodation, and registration forms are enclosed herewith. You are requested to register the contingent from your University/Institution on or before 6<sup>th</sup> February, 2024. The duly filled forms along with the proof of payment of registration fee need to be scanned and e-mailed as one file to [umangbu2024@gmail.com](mailto:umangbu2024@gmail.com). The hard copies of the filled forms and the receipt of the payment made has to be submitted on the day of registration in the Registration Desk. The brochure and the registration forms are also available in the website of Berhampur University [www.buodisha.edu.in](http://www.buodisha.edu.in).

We cordially invite you to be a part of Youth Festival through your participation in various events and celebrate the spirit of Cultural diversity. We look forward to you and your full hearted support and cooperation in making this event a grand success.

With Warm Regards

Dr. Sarita Das

Organizing Secretary, UMANG-2024

Cultural Coordinator, Berhampur University

Bhanja Bihar, Odisha – 760 007





## Association of Indian Universities

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct of Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 985 member Universities (Central, Institute of National Importance, State and Private Universities), including 16 overseas Universities, and is serving the Higher Education Sector for the last 97 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artiste from member Universities and it's about 45000 affiliated colleges to participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the Inter University Youth Programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students of the Zonal, National as well as International level. In continuation of our endeavors and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AU FEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From last session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs







## IMPORTANT GUIDELINES FOR REGISTRATION AND PARTICIPATION

### PARTICIPATION:

The Universities/Institutions (List attached) of the East Zone (Youth Affairs) are invited for participation in UMANG-2024, the 37<sup>th</sup> Inter University East Zone Youth Festival from 16<sup>th</sup> to 20<sup>th</sup> February 2024.

### ELIGIBILITY RULES:

- Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to University subsequent to passing the 12<sup>th</sup> class examination is eligible to participate.
- Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- Only students, who are less than 25 years of age on the 1<sup>st</sup> day of July of current academic year, can participate. There is no minimum age of participation.
- A student shall not be allowed to represent more than one University during a single academic year.
- Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- A student employed on full time basis shall not be eligible to participate.
- In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions.

### IDENTITY CARD/ELIGIBILITY CERTIFICATES/EDUCATIONAL MARK SHEETS/ CURRENT FEES RECEIPT OF RESPECTIVE UNIVERSITY

- The participating students must carry their Identity Card (with photograph) issued by their respective Universities / Institutes. The team managers/ contingent In-charge(s) should submit valid Identity cards of all members of the contingent, for verification at the time of registration.
- The Eligibility Certificates signed by the Vice Chancellor / Director / Dean / Principal of the University / Institution / and countersigned by the Dean of Students' Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.
- The contingent In-Charge(s) are required to carry the photocopy of receipt of submission of Registration Fee of current year towards AIU Subscription Fees, duly attested by the Head of University/Institution.
- All students will have to carry the photocopies of following documents as proof of age and eligibility, duly attested by their current Head of University/Institution.
- Copy of 10<sup>th</sup> Std., 12<sup>th</sup> Std. Mark-sheet /certificate.
- Mark sheets of previously passed University exam (i.e. student studying 3<sup>rd</sup> year of college need to carry the final mark sheet of 2<sup>nd</sup> year). However, students studying in 1<sup>st</sup> year of college can carry the mark sheet of 10<sup>th</sup> and 12<sup>th</sup> Std.
- Current year University/Institution fee receipt.
- Students are also advised to keep the scanned copy of the afore mentioned documents in their e-mail ids/pen drive and make it readily available, if required.



### DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant(s) (i.e Music, Dance, Theatre, Literary, or Fine Arts) for that academic year

### STRENGTH OF CONTINGENT

- The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 54) including participants, accompanists and officials.
- At the most 8 (Eight), outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
- The DSW of the University will not be counted in the total strength of contingent

### CONTINGENT IN-CHARGE(S)

- Participating university/institution shall send a maximum of two persons as contingent In-charge, who will maintain a liaison with the Organizing Committee of UMANG-2024. Lady contingent leader is essential for girl participants. However, the contingent In-charges will be included in the contingent of 49 or 54 as the case may be for respective participating universities.

### DATE FOR REGISTRATION

- 6<sup>th</sup> February 2024: Last date to Register Online at [www.buodisha.edu.in](http://www.buodisha.edu.in) along with uploading and e-mailing the duly proof of payment of registration fee.

### REGISTRATION FEE:

- Registration fee of Rs. 2,500/- (Rupees Two Thousand Five Hundred) per person will be charged from the participants, accompanists and officials of the University/Institution contingent. Payment of registration fee to be made through electronic transfer only along with registration formalities.
- Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

### REGISTRATION FEE PAYMENT

- @ Rs. 2,500/- (Rupees Two Thousand Five Hundred) per person
- Registration Fee of the entire Contingent to be paid through NEFT/RTGS to the following Account:

**Account name CULTURAL COORDINATOR, BERHAMPUR UNIVERSITY:**

**A/c No.: 42518349848**

**IFSC No.: SBIN0002107**

**Branch: BHANJA BIHAR, BERHAMPUR UNIVERSITY**

**Bank: STATE BANK OF INDIA, BHANJA BIHAR,  
BERHAMPUR UNIVERSITY CAMPUS**

The participants can pay the registration fees by scanning the QR code given below or paying through UPI id :  
[culturalcoordinatorbu@sbi](mailto:culturalcoordinatorbu@sbi).



The payment receipt clearly mentioning the account/University/Institution name and other bank details along with scanned copy of the registration form, has to be emailed to [umangbu2024@gmail.com](mailto:umangbu2024@gmail.com) before 6<sup>th</sup> February 2024.

### CAUTION MONEY

A sum of Rs. 5000/- (Rupees Five Thousand only) refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss of the Berhampur University property caused by any participant, appropriate amount shall be charged and deducted from the Caution Money.



#### TRAVELLING EXPENSES:

- The participating University/Institute will have to bear the travelling expenses.
- However, Berhampur University will provide pick up and drop facilities from Berhampur railway station/bus stand. This facility is available only once for the whole contingent of a University/Institute and not for individual participants/ accompanists/ small groups.

#### ACCOMODATION AND CLOTHING:

- Free boarding and lodging would be provided to the participating teams.
- Students and contingent In-charge(s) will be provided accommodation in identified hostels in and around the campus.

The temperature in the month of February in Berhampur is pleasant. Participants and officials are advised to bring sufficient warm light bedding, socks, mosquito net, medicines, locks etc. The participant and officials are advised to get inoculate against cholera and typhoid.

#### FOOD:

- Food, only vegetarian, shall be provided from the Breakfast of 15<sup>th</sup> February 2024 till the Breakfast of 21<sup>st</sup> February 2024.

#### DRESS CODE:

- Students are advised to be in proper dress suiting the theme of the Youth Festival.

#### FLAGS, BANNERS AND TROPHIES:

- The Team managers should bring two Flags, Posters / Banners of their respective University/Institute and deposit one Flag at the time of registration and retain the Banner, Posters and one flag with them for display during the Procession (Rally) only.
- Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March Past.
- Last year winners and runners shall bring the trophies with them.

#### VENUE:

- All activities of the 37<sup>th</sup> Inter University East Zone Youth Festival 2023-24 will be conducted within the Berhampur University Campus.

#### ISSUE OF PHOTO IDS:

- The ID cards will be prepared beforehand with the information filled by each participant /accompanist/official during registering themselves online. The cards, counter signed by the contingent In-charge(s) will be issued to each participant at the registration desk.

#### PASSPORT SIZE PHOTOGRAPH:

- Passport size photograph of each participant, accompanist and Contingent In-charge should be uploaded in the website in the required area.

#### DISCLAIMER OF LIABILITY:

- Competitors participate in the 37<sup>th</sup> Inter University East Zone Youth Festival 2023-24 entirely at their own risk.

#### PROHIBITED ACTIVITIES AND PENALTY SYSTEM

- Incorrect information/Suppression of information related to eligibility of participants.
- Consumption of liquor / smoking/ tobacco (inside the campus).
- Eve Teasing.
- Attempt to influence the Judges and Going to the press/media against Berhampur University on any controversial issue.
- Indecent behaviour inside and or outside the campus and venue and at the place of stay and Use of Fireworks and possession of arms is strictly prohibited.



## Events

S No.	Items	Participants (P)	Accompanists (A)	No. of P+A	Min. Time	Max. Time
<b>1. MUSIC</b>						
A.	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8 mins	10 mins
B.	Classical Instrumental Solo (Percussion – Tal Vadya)	1	2	3	8 mins	10 mins
C.	Classical Instrumental Solo (Non-Percussion- Swar Vadya)	1	2	3	8 mins	10 mins
D.	Light Vocal (Indian)*	1	2	3	4 mins	6 mins
E.	Western Vocal (Solo)*	1	2	3	4 mins	6 mins
F.	Group Song (Indian)	6	3	9	8 mins	10 mins
G.	Group Song (Western)	6	3	9	8 mins	10 mins
H.	Folk Orchestra	9	3	12	8 mins	10 mins
I.	Western Instrumental (Solo)	1	2	3	6 mins	8 mins
<b>2. DANCE</b>						
A.	Folk / Tribal Dance	10	5	15	8 mins	10 mins
B.	Classical Dance (Indian)	1	3	4	12 mins	15 mins
<b>3. LITERARY EVENTS</b>						
A.	Quiz	3	-	3	-	-
B.	Elocution *	1	-	1	4 mins	5 mins
C.	Debate *	2	-	2	4 mins	5 mins
<b>4. THEATRE</b>						
A.	One Act Play	9	3	12	25 mins	30 mins
B.	Skit	6	3	9	8 mins	10 mins
C.	Mime	6	2	8	4 mins	5 mins
D.	Mimicry*	1	-	1	4 mins	5 mins
<b>5. FINE ARTS</b>						
A.	On the Spot Painting	1	-	1	2 hrs	2.5 hrs
B.	Collage	1	-	1	2 hrs	2.5 hrs
C.	Poster Making	1	-	1	2 hrs	2.5 hrs
D.	Clay Modeling	1	-	1	2 hrs	2.5 hrs
E.	Cartooning	1	-	1	2 hrs	2.5 hrs
F.	Rangoli	1	-	1	2 hrs	2.5 hrs
G.	Spot Photography	1	-	1	2 hrs	2.5 hrs
H.	Installation	4	-	4	2 hrs	2.5 hrs
I.	Mehendi	1	1	2	2 hrs	2.5 hrs
<b>6. CULTURAL PROCESSION</b>		All	8	All	3-5 min performance	

### NOTE:

Five Events which have been Star Marked (\*) above shall get 15 seconds Grace Time. However, for all other Events the Grace Time Limit shall be 30 Seconds.





## EVENT'S RULES AND REGULATIONS

### 1. MUSIC

#### A. Classical Vocal Solo (Hindustani or Karnatak)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8–10 minutes.
3. Time for Stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Item can be presented in either Hindustani or Karnatak style.
6. Cinema Songs are not allowed under this item.
7. Sufficient thought and care must be exercised in the choice of Raga and Composition.
8. Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
9. Accompaniment should be live and not recorded.

#### B. Classical Instrumental Solo (Percussion - Tal Vadya)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8–10 minutes.
3. Time for stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
8. Accompaniment should be live and not recorded

#### C. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8–10 minutes.
3. Time for stage/Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments. Casio not allowed.
6. Instruments of western origin adopted by the Indian Raga system are allowed.
7. Item can be presented in either Hindustani or Karnatak style.
8. Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari Composition and General Impression.
9. Accompaniment should be live and not recorded.

#### D. Light Vocal (Indian)

1. Only one entry per Institution is allowed.
2. Duration of the song shall be between 4 to 6 minutes.
3. Time for Stage/Instruments would not be more than 2 minutes.
4. The number of accompanists would not be more than two.
5. Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
6. Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
7. Accompaniment should be live and not recorded

#### **E. Western Vocal (Solo)**

1. Only one entry per Institution is allowed.
2. Duration of the song shall be 4 to 6 minutes.
3. Time for stage/ Instruments setting is maximum 2 minutes.
4. The number of accompanists would not be more than two.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
7. Accompaniment should be live and not recorded

#### **F. Group Song (Indian)**

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum six singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Duration of performance shall be between 8–10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
8. Accompaniment should be live and not recorded.

#### **G. Group Song (Western)**

1. Only one entry per Institution is allowed.
2. Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
3. The group songs should be taken from English language.
4. Duration of performance shall be between 8–10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
7. Accompaniment should be live and not recorded.

#### **H. Folk Orchestra**

1. Each University can send only one team.
2. The team shall consist of up to a maximum of 12 members (not exceeding 9 participants and 3 accompanists)
3. The group may consist of all boys, all girls or combined.
4. Duration of performance shall be between 8–10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.
9. Singing is prohibited.
10. Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
11. Accompaniment should be live and not recorded



## **I. Western Instrumental (Solo)**

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant shall perform on any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.
6. Accompaniment should be live and not recorded.

## **2. DANCE**

### **A. Folk / Tribal Dance**

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of performance is minimum 8 and maximum 10 minutes.
6. Time for sets/Instruments setting is maximum 5 minutes.
7. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
8. The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
9. Recorded music or audio/CD is not permitted during the folk/classical dance.
10. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
11. Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
12. Accompaniment should be live and not recorded.

### **B. Classical Dance (Indian)**

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
3. Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Duration of performance is minimum 12 and maximum 15 minutes.
5. Recorded music or audio/CD is not permitted during the folk/classical dance.
6. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
7. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
8. Accompaniment should be live and not recorded.

### 3. LITERARY EVENTS

#### A. Quiz

1. Each Institute can send a team of three persons.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

#### B. Elocution

1. Each Institute will be represented by one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
4. Subject/ Topic of Elocution will be announced in the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. Reading from paper/any other source is strictly not permissible.
8. The sequence of speakers will be decided by a draw of lots.

#### C. Debate

1. Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi or English.
3. Topic of debate will be announced 24 hours in advance.
4. Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
5. Reading from paper/any other source is strictly not permissible.
6. The competitor from each Institute will speak FOR and AGAINST the motion.

### 4. THEATRE EVENTS

#### A. One Act Play

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should be between 25-30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.



### B. Skit

1. Only one team per Institute will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. The duration of the skit shall be between 8–10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
6. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

### C. Mime

1. Only one entry per Institute will be entertained.
2. Maximum number of six participants are allowed to participate in this item.
3. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
4. Duration of performance shall be between 4-5 minutes.

### D. Mimicry

1. Duration of performance shall be between 4-5 minutes.
2. Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
3. Only one entry is allowed.
4. Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation

## 5. FINE ARTS

### A. On the Spot Painting

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

### B. Collage

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

### C. Poster Making

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by Berhampur University.

### D. Clay Modeling

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topic/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host Institute.

### E. Cartooning

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given subject/idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by Berhampur University.

### F. Rangoli

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
4. Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.
5. The participants will have to prepare a rangoli within the space provided by Berhampur University.

### G. Spot Photography

1. An Institute can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2 Hour 30 Minutes.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.

### H. Installation

1. Only one entry per Institute will be allowed with four participants.
2. Duration will not be more than 2 Hour 30 Minutes.
3. This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
4. Item will be conducted on spot for which the topic will be mentioned.
5. Material/Products should be brought by participants themselves.



## I. Mehendi

1. The due credit will be given to originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mould and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. Duration will not be more than 2:30 hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six-inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating Institute/University can depute only 1 student participant.

## 6. CULTURAL PROCESSION

- A. The Cultural Procession is now additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e.:

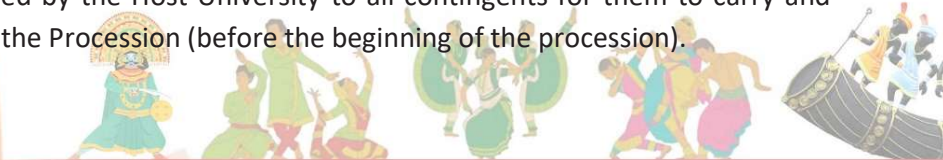
### **1. Introductory Participation**

All those participating Universities which are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/University), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of Universities and Vice Chancellor. The organizing University will collect this information in advance.

### **2. Performance Participation (Demonstration/Performance of Cultural Troops)**

The Presenter/Anchor will announce the name of the performing University at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.

- B. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective University, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- C. The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- D. The Host University will arrange for the following flags from their end –
- (I) Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
  - (II) Two Host University Flags: One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- E. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).



- F. Previous year's medal winners' universities (in Cultural Procession competition) should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organizing Committee to witness at least these five top performances.
- G. The rest of the team's sequence will be as per decided in the Manager's meet through Draw of Lots.
- H. The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.
- I. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- J. The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
- K. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- L. Host University will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
- M. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- N. Minimum Requirement at the cultural procession venue:
- Three mikes, Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.

### JUDGEMENT AND APPEALS

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organising Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of Rs. 1,000/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

### IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.





## ANNEXURE I TEAM REGISTRATION FORM

1. Name of the University / Institution:

2. Number of Participants:

Details	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-Charge			
Total Composition of Contingent			

(Total number of members in a contingent should be within 49 or 54 as the case may be)

3. Name of DSW / DYW / Cultural Coordinator / Registrar

Address

Phone no

E-mail

4. Name of the Contingent In-Charge(s)

Address

Phone no.

E-mail

### Travel Plans

Arrival at Berhampur, Odisha

Bus ☐ Train ☐ Flight ☐ Other ☐

Arrival Date: ..... Time: ..... Flight/Train no.: .....

Departure Date: ..... Time: .....

Bus ☐ Train ☐ Flight ☐ Other ☐

Signature of Director of Youth Welfare / DSW / Cultural Coordinator / Registrar



## ANNEXURE II (A) ELIGIBILITY CERTIFICATE

Student Participants & Accompanists (Individual Form)  
(Make photocopy of this form for each participant & Accompanist)

### A. General Information:

1. University/Institution Name: .....
2. Address of University/Institution: .....

Paste a Passport  
photograph  
signed and  
sealed by Head  
of University/  
Institution

### B. Personal Information (to be filled in BLOCK LETTERS)

1. Name of Participant .....
2. Gender: Male/Female/Others.....
3. Father / Mother's Name.....
4. Date of Birth as per X (10th) Board Certificate (attach attested copy): DD/MM/YY.....
5. Age as on 1<sup>st</sup> July 2023,..... Years ..... Month ..... Days.....
6. Year of passing XII (+2) standard: DD/MM/YY.....
7. Course in which presently studying: Course ..... Subject .....
- (Attach attested copy of identity Card) Roll No ..... Regis. No. / Enrollment No.....
8. Department .....
9. Whether you are a participant / Accompanist.....
10. Email ID ..... Mobile No. ....
11. No. of times participated in Zonal / National Festivals: .....
12. Item participated in .....

### DECLARATION

The above particulars furnished by me are correct and true to the best of my knowledge.

Date:.....

(Signature of Student Participant / Accompanist)

[A student is eligible if he / she does not exceed the age of 25 years as on 1<sup>st</sup> July 2023]

Certified that the particulars provided above have been verified and found to be correct to the best of our Knowledge.

Head of University/Institution  
Coordinator Signature, Seal & Date

Director Youth Welfare/DSW/Cultural  
Signature, Seal & Date

### For Office Use Only:

Eligible/Not Eligible (Reason, if not eligible): .....

Authorized Signature .....





## ANNEXURE II (B) LIST OF PARTICIPANT

1. **NAME OF THE UNIVERSITY/INSTITUTION**

.....

2. **NAME OF THE CONTINGENT IN-CHARGE(S)**

.....

Sl. No.	Name of the Participating Students/Accompanists (IN BLOCK LETTER) (Name of the non-student accompanists to be written in separate sheet)	Put P for Participants and A for Accompanists	MUSIC								DANCE	LITERARY	THEATRICAL			FINE ARTS							Total						
			Classical Vocal Solo (Hindustani or Karnatak)	Classical Instrumental Solo (Percussion)	Classical Instrumental Solo (Non-Percussion)	Light Vocal (Indian)	Western Vocal (Solo)	Group Song (Indian)	Group Song (Western)	Folk Orchestra	Western Instrumental (Solo)	Folk / Tribal Dance	Classical Dance	Quiz	Elocution	Debate	One Act Play	Skits	Mime	Mimicry	On the Spot Painting	Collage		Poster Making	Clay Modeling	Cartooning	Rangoli	Spot Photography	Installation

### DECLARATION

I do hereby declare that the above.....participants are bonafide regular students of  
.....University and are eligible to participate in the above marked (P/A) events as  
per Berhampur University.

Signature of Contingent In-charge and Seal

Signature of Dean  
Student's Welfare/Cultural Coordinator and seal





### ANNEXURE III

#### CURRICULUM VITAE OF PARTICIPANT /ACCOMPANYING ARTISTS

NOTE: THIS PROFORMA IS TO BE FILLED IN BY EACH MEMBER OF THE CONTINGENT

1. NAME:

.....

2. UNIVERSITY: .....

3. COURSE STUDYING: .....

4. RESIDENTIAL ADDRESS: .....

.....

5. AADHAR NO : .....

6. CONTACT NO: .....

7. NO. OF TIMES PARTICIPATED IN ZONAL / NATIONAL FESTIVALS: .....

8. PERFORMANCE AND DISTINCTION EARNED IN THE FIELD: .....

.....

9. DISTINCTION IN OTHER FIELDS, IF ANY:

.....

.....

SEAL  
HERE

Official Seal

.....  
(Head of the University / Institute)

.....  
(DSW / Cultural Coordinator)

For Office use only

Eligible ☐

Not Eligible ☐

Reason, If not Eligible .....

.....

.....  
Authorized  
Signatory







## ANNEXURE IV EVENT WISE COMPOSITE (MASTER ENTRY FORM)

Name of the University/Institution .....

Name of the Contingent In-charge(s).....

**Event :** Music ☐ Theatre ☐ Dance ☐ Literary ☐ Fine Arts ☐

(Please tick one of the main categories of the event, then enter the item-wise name within the category, Fill in separate form for all the main category items, say Music then say Group Song Indian, than accompanist in One Act Play. Western Solo, etc)

Sl. No.	Name of the participants (Please write in BLOCK letters your name as you would like it to be written on the certificate. Check the spellings)	Date of Birth and Age as on 1 <sup>st</sup> July 2023	Item (s) in which participating as a participant	Item(s) in which participating as an accompanist	Aadhar number (Mandatory)
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					

(Please make copies of this form for additional names)

**Signature of Contingent In-charge**

**Head of University / Institution / Students Welfare / Cultural Coordinator**

**For Office use only**

Eligible ☐

Not Eligible ☐

Reason if not Eligible .....

(Authorized Signatory)

## ANNEXURE V FINAL REGISTRATION

(To be submitted to the Venue-in-Charge while reporting)

1. University.....  
2. Name of the Team Manager / Contingent In-Charge : .....  
3. Mobile No:.....4. E-Mail ID: .....  
5. Event:      Music ☐ Theatre ☐ Dance ☐ Literary ☐ Fine Arts ☐

### List of Participants

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in Block Letters)	Son / Daughter of	M / F	D.O.B	Remarks (for office use only)

Name of the Accompanists (in Block Letters)	Male / Female	Student or Professionals	Date of Birth	Remarks (for office use only)

Date : .....Time:.....

Signature of Team Manager

### For OFFICE USE ONLY Comments of Event Coordinator

All Student Participants are eligible and verified with the official list  
Sl.No. .... is / are not eligible


Signature of Event Coordinator





### CHECK LIST

To be submitted online at [www.buodisha.edu.in](http://www.buodisha.edu.in) or email at [umangbu2024@gmail.com](mailto:umangbu2024@gmail.com) on or before 06<sup>th</sup> February 2024

Sl. No.	Particulars to be Done	
1.	Registration fees (@ Rs. 2,500/- per person of the contingent)*	* Registration Fee of the entire contingent to be paid through NEFT/RTGS only & payment slip to be uploaded in the website. Account name CULTURAL COORDINATOR, BERHAMPUR UNIVERSITY: A/c No.: 42518349848 IFSC No.: SBIN0002107 Branch: BHANJA BIHAR, BERHAMPUR UNIVERSITY Bank: STATE BANK OF INDIA, BHANJA BIHAR, BERHAMPUR UNIVERSITY CAMPUS The participants can pay the registration fees by scanning the QR code given below or paying through UPI id : <b>culturalcoordinatorbu@sbi.</b>
2.	Team Registration need to be done online at <a href="http://buodisha.edu.in">buodisha.edu.in</a> or email at <a href="mailto:umangbu2024@gmail.com">umangbu2024@gmail.com</a> .	

Sl. No.	Particulars to be submitted	Particulars to be submitted
1.	Copy of payment slip	Registration Desk
2.	Original signed copy of eligibility certificate and CV	<b>Do</b>
3.	Attested Copy of Registration Form	<b>Do</b>
4.	Flag - 2, Banner -2, Poster (Optional)	<b>Do</b>
5.	Attested Photocopies of (i) Date of Birth Certificate and (ii) University Identity Card	<b>Do</b>
6.	Two nos. of Pass photo size photographs of each member of a contingent which the name of the members and name of the University / Institution clearly written in Block Letter	<b>Do</b>
7.	Event wise/ Item wise participation list in duplicate	Event In-Charge at the respective Venue
8.	English Transcript of Theatrical and Musical Event	Event In-Charge at the respective Venue

#### To be collected from Registration Desk:

- 1) Photo Identity card for each participant, Accompanist & Contingent In-charge.
- 2) Food Coupons
- 3) Program Schedule



## ICONIC LOCATIONS IN AND AROUND BERHAMPUR

### MAA TARA TARINI, PURSOTTAMPUR



**Tara Tarini Temple** is a Hindu shrine of Adi Shakti in the Kumari hills on the bank of Rushikulya river near Purushottampur in Ganjam district of Odisha, around 28km from Berhampur city. Maa Tara Tarini is worshipped as the Breast Shrine (Sthana Peetha) of Adi Shakti Sati Devi there. The temple is one of the oldest pilgrimage centers of Hindu mother goddesses and one of the four major Shakti Peethas and Tantra Peethas of India.

### GOPALPUR BEACH



**Gopalpur** is a coastal town and a Notified Area Council (NAC) on the Bay of Bengal coast in Ganjam district in the southern part of Odisha, India. Today it is a commercial port, a famous sea beach and a tourist destination. Gopalpur is around 15 km from Berhampur. The reconstruction of an all-weather port including new berths is under development.

### TAMPARA LAKE

**Tampara Lake** is a 300-hectare (740-acre) fresh water lake situated on the right bank of the Rushikulya River, near Chatrapur, the district headquarters of Ganjam district, Odisha, India. It is 23 km (14 mi) from the city of Brahmapur. The fresh water lake is connected to the Rushikulya River. The flood waters from the river enriches its biodiversity, thus the wetland supports 60 species of birds and 46 fish species. The lake is instrumental in flood control during the monsoon season. The wetland is an important source of livelihood for the local population and also provides water for agriculture and domestic use as well as for providing passage for local transportation of goods. Chatrapur town also using this Lake water for drinking purposes. Now-a-days this lake is using for water sports, Indian Army's water activities training centre. There are boating and recreation facilities on the site for tourism. The lake has been designated as a protected Ramsar site since 2021.





### ROCK GARDEN, BERHAMPUR



Odisha Tourism has a unique identity in Ganjam District. **Rock Garden**, Berhampur is the second rock garden in India and the first in Odisha. There is attractive light everywhere, such as the walking paths, water fountain, selfie points, viewpoint towers, cycle tracks, planetariums, Mirror Maze and many other interesting arrangements for visitors. There is also a food court inside the rock garden and other delicious food stalls outside the garden. The garden has been constructed over nine acres of land at an investment of around Rs 14.85 crore.

### RAM LINGAM PARK, BERHAMPUR



The **Ram Lingam Park** is situated in the heart of the city. The laser show-cum-musical fountain at Ramalingam Park is a major attraction of the park. The musical fountain has been set up with new age technology developed by OASE, Germany, the leader in the energy efficient DMX/RDM controlled fountain technology. The same technology has been used for such shows in Dubai, Singapore, Seoul, Paris and other cities in the world. The story of the 3D mapping laser show has been penned by Aman Arora of Musical Theatre 3D on the basis of research inputs by eminent Hindi and Sanskrit scholar and secretary, Hindi Academy, New Delhi Dr Jeetram Bhatt.

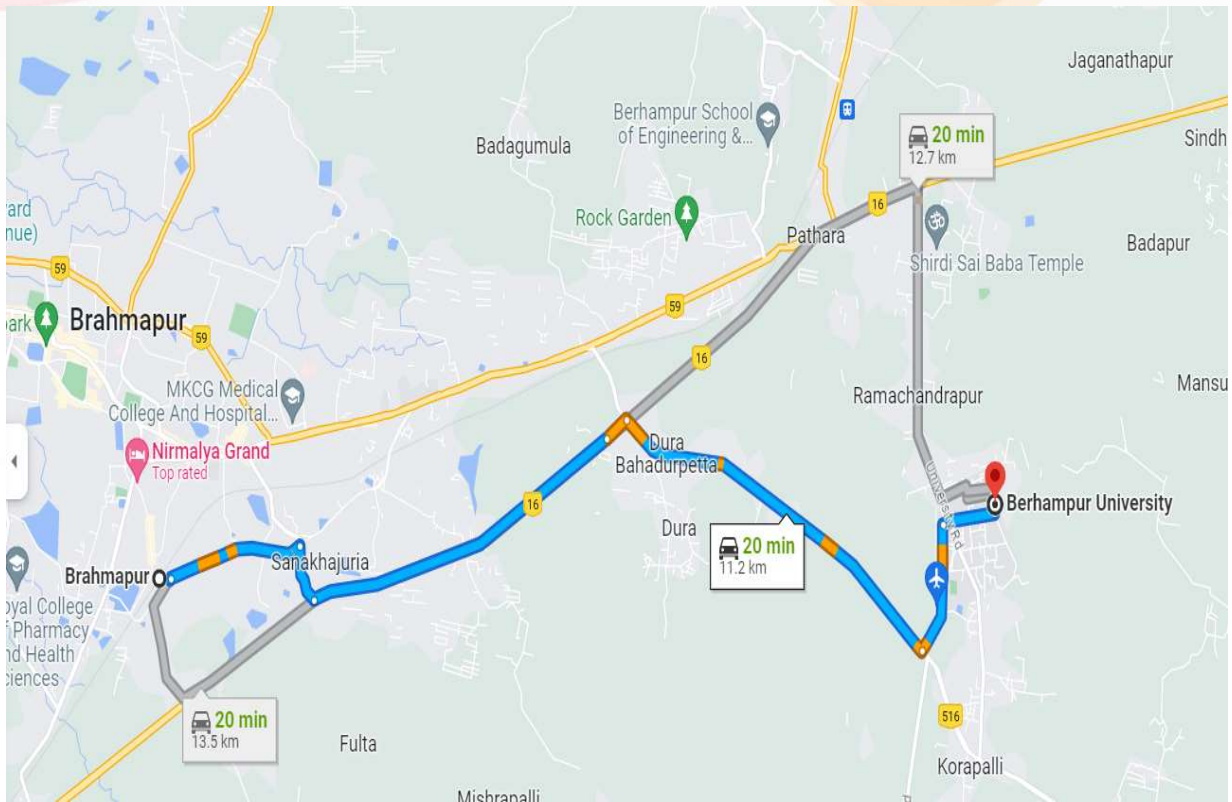
### SIDDHA BHAIRAVI TEMPLE. MANTRIDI



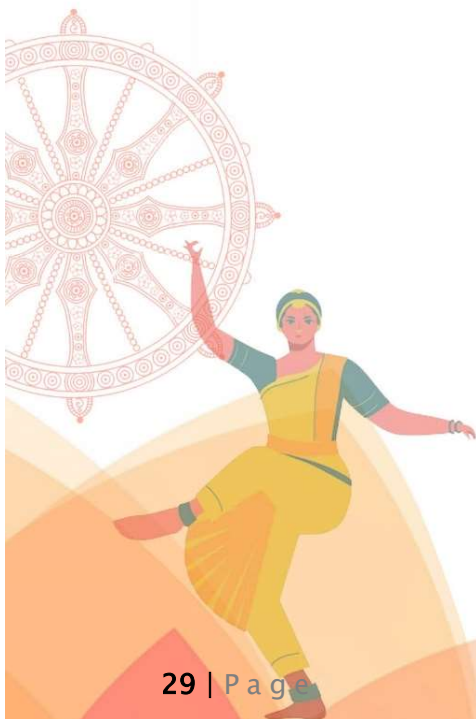
**Siddha Bhairavi Temple** is one of the famous Shakti Pitha in Ganjam. It is situated 15km distance from Berhampur. 108 temples are having different gods and goddesses around the Sidha Bhairavi, which is more attractive to the place. The main deity Bhairavi is standing on a single leg, that this linga was discovered from a ploughed land by a farmer at the time of ploughing. There is a Jagannath Temple inside the Bhairavi temple premise. This place is a mixed combination of Vaishnavism and Saktasim. A beautiful flower garden is another attraction to the devotees.



## ROUTE FROM BERHAMPUR RAILWAY STATION TO BERHAMPUR UNIVERSITY



(To reach Location Scan here)





## LIST OF EAST ZONE (YOUTH AFFAIRS) UNIVERSITY/INSTITUTION

Sl.No.	University Name & Address	State
1.	Adamas University, Adamas Knowledge City, Barasat-Barrackpore Road, P O Jagannathpur, PS Duttapukur, District North 24 Parganas,(WB) 700 126	West Bengal
2.	AISECT University, Matwari Chowk, Hazaribagh - 825 301, (Jharkhand)	Jharkhand
3.	Aliah University, II-A/27, New Town, Kolkata 700 156,(WB)	West Bengal
4.	Al-Karim University, Katihar-Purnea Road, Sirsa, Karim Bagh, Katihaar- 854106.	Bihar
5.	Amity University, Kolkata, West Bengal, Plot No II-A/36-37-38,Action Area II, Rajarhat, New Town, Kolkata 700 157 (WB)	West Bengal
6.	Amity University, Ranchi City Campus, Niwaranpur, Main Road, Ranchi- 834002, Jharkhand	Jharkhand
7.	Aryabhatta Knowledge University, Chanakya National Law University Campus, Mithapur, Patna,(Bihar) 800 001	Bihar
8.	Baba Saheb Ambedkar Education University {Formerly The West Bengal University of Techers' Training, Education Planning and Administration (WBUTTEPA)}, 25/2 & 25/3 Ballygunge Circular Road, Kolkata, West Bengal-700019	West Bengal
9.	Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur 842 001,(Bihar)	Bihar
10.	Babu Dinesh Singh University, Farhatiya, Garhwa, Jharkhand-822114	Jharkhand
11.	Berhampur University, Bhanja Vihar, Berhampur, Dist. Ganjam,(Odisha) 760 007	Odisha
12.	Bhupendra Narayan Mandal University, Laloo Nagar, Madhepura 852 113, (Bihar)	Bihar
13.	Bidhan Chandra Krishi Vishwavidyalaya, P O : Krishi Vishwavidyalaya, Mohanpur 741 252, District Nadia (WB)	West Bengal
14.	Biju Patnaik University of Technology, Chhend Campus, Chhend, Rourkela, (Odisha) 769 004	Odisha
15.	Binod Bihari Mahto Koyalanchal University, Luby Circular Road, Dhanbad - 826 001 (Jharkhand)	Jharkhand



Sl.No.	University Name & Address	State
16.	Birla Global University, IDCO Plot No.2, Institutional Area, Gothapatna, Bhubaneswar-751029, Odisha	Odisha
17.	Birla Institute of Technology, Mesra, Ranchi 835 215 ,(Jharkhand)	Jharkhand
18.	Birsa Agricultural University, Kanke, Ranchi 834 006, (Jharkhand)	Jharkhand
19.	Brainware University, 398, Ramkrishnapur Road, Barasat, North 24 Parganas, Kolkata 700 125 ,(WB)	West Bengal
20.	C.V Raman Global University, Bidyanagar, Mahura, Janla, Bhubaneswar, Khurda - 752054,Odisha	Odisha
21.	Capital University, Subhash Chandra Bose Chowk, Chitragupt Nagar, Jhumri Telaiya, Distt. Konderma, Jharkhand-825409.	Jharkhand
22.	Central University of South Bihar,SH-7, Gaya-Panchanpur Road, Vill : Karhara, PO : Fatehpur, PS. Tekari, Dist. Gaya 824 238. (Bihar)	Bihar
23.	Central University of Jharkhand, Vill: Cheri-Manatu, P.O.- Kamre, P.S.- Kanke, Ranchi-835222, (Jharkhand)	Jharkhand
24.	Central University of Odisha, Landiguda, Koraput, (Odisha) 764 020	Odisha
25.	Centurion University of Technology and Management, At/PO : R. Sitapur (Via Uppalada), Paralakhemundi, Dist Gajapati, (Odisha) 761 211	Odisha
26.	Chanakya National Law University, Nyaya Nagar, Mithapur, Patna 800 001 (Bihar)	Bihar
27.	Cooch Behar Panchanan Barma University, Vivekananda Street, Cooch Behar 736 101 (WB)	West Bengal
28.	Diamond Harbour Women's University, Sarisha, Diamond Harbour Road, Dist. South 24-Parganas,(WB) 743 368	West Bengal
29.	Dr Shyama Prasad Mukherjee University, Morabadi, PO : Ranchi University, Ranchi - 834 008(Jharkhand)	Jharkhand
30.	Dr. C.V Raman University, Block-Bhagwanpur, NH-22 (Patna-Muzaffarpur Highway) Dist-Vaishali (Bihar) - 844114	Bihar
31.	Dr. Rajendra Prasad Central Agricultural University, PO : Pusa, Samastipur 848 125 (Bihar)	Bihar
32.	Fakir Mohan University, Vyasa Vihar, New Campus, Nuapadhi, Dist. Balasore-756 020 (Odisha)	Odisha





Sl.No.	University Name & Address	State
33.	Gangadhar Meher University, At Fatak, PO Budharaja, Sambalpur 758 004 (Odisha)	Odisha
34.	GIET University, Gunupur, Odisha	Odisha
35.	Indian Institute of Technology, Argul, Khordha, Bhubaneswar-752050 (Odisha)	Odisha
36.	Indian Institute of Engineering Science and Technology, PO : Botanic Garden, Shibpur, Howrah 711 103 (WB)	West Bengal
37.	Indian Institute of Technology, Kharagpur, (Institution of Eminence Deemed to be University), PO : Kharagpur, Kharagpur, Dist: Paschim Medinipur 721 302 (WB)	West Bengal
38.	Indian School of Mines University, Dhanbad 826 004, (Jharkhand)	Jharkhand
39.	Indian Statistical Institute, 203, Barrackpore Trunk Road, Kolkata 700 108 (WB)	West Bengal
40.	J I S University, 81, Nilgunj Road, Panja Villa, Jagarata Pally, Deshapriya Nagar, Agrapara, Kolkata 700 119, (WB)	West Bengal
41.	Jadavpur University, 188, Raja SC Mallick Road, PO : Jadavpur, Kolkata 700 032	West Bengal
42.	Jai Prakash University, Rahul Sankrityan Nagar, Chhapra 841 301 (Bihar)	Bihar
43.	Jamshedpur Women's University, Bistupur, Jamshedpur, Jharkhand, Pin 831001.	Jharkhand
44.	Jharkhand Rai University, Raja Ulatu, Namkum, Ranchi 834 010, (Jharkhand)	Jharkhand
45.	Jharkhand University of Technology, Science & Technology Campus, Sirkha Toli, Tupudana Road, Namkun, Ranchi-834010	Jharkhand
46.	Kalinga Institute of Industrial Technology (Deemed to be University), Patia, At/P.O : KIIT, Bhubaneswar, (Odisha) 751024	Odisha
47.	Kalinga Institute of Social Sciences, KISS Campus-3, Bhubaneswar-751024, Odisha.	Odisha
48.	Kameshwar Singh Darbhanga Sanskrit University, Kameshwar Nagar, Darbhanga 846 008 (Bihar)	Bihar
49.	Kazi Nazrul University, Nazrul Road, Kalla More, P.O- Kalla, C.H.Asansol, Dist- Paschim Bardhaman, Pin-713340, West Bengal	West Bengal



Sl.No.	University Name & Address	State
50.	Khallikote University, Berhampur 760 001, Dist. Ganjam (Odisha)	Odisha
51.	Kolhan University, Chaibasa, P.O- Chaibasa, Dist- West Singhbhum, (Jharkhand) 833 202	Jharkhand
52.	Lalit Narayan Mithila University, Kameshwar Nagar, Darbhanga 846 004 (Bihar)	Bihar
53.	Magadh University, Bodh Gaya 824 234 ,(Bihar)	Bihar
54.	Maharaja Sriram Chandra Bhanja Deo University (Formerly North Odisha University), Sri Ramchandra Vihar, AT/PO : Takatpur, Baripada, District Mayurbhanj 757 003 (Odisha)	Odisha
55.	Mahatma Gandhi Central University, Bihar, Motihari 845 401, District East Champaran (Bihar)	Bihar
56.	Maulana Abul Kalam University of Technology, BF 142, Salt Lake City, Sector I, Bidhan Nagar, Kolkata 700 064 (WB)	West Bengal
57.	Maulana Mazharul Haque Arabic and Persian University, Mithpur Farm Area, Mithpur, Police Station: Jakkanpur, Patna 800 001 (Bihar)	Bihar
58.	Munger University, Munger, Science Block, R.D.& D.J. College, Munger - 811 201 ,(Bihar)	Bihar
59.	Nalanda Open University,3rd Floor, Biscomaun Bhawan, West Gandhi Maidan, Patna 800 001 (Bihar)	Bihar
60.	Nalanda University, Rajgir, Dist Nalanda 803 116 (Bihar)	Bihar
61.	National Institute of Pharmaceutical Education and Research (NIPER), Export Promotion Industrial Park (EPIP), Industrial Area, Hajipur, Dist: Vaishali 844102.	Bihar
62.	National Institute of Pharmaceutical Education and Research, 168, Maniktala Main Road, Chunilal Bhawan, PO-Bengal Chemicals, Kolkata - 700054.	West Bengal
63.	National Institute of Technology ,Rourkela 769 008, Dist. Sundergarh, (Odisha)	Odisha
64.	National Institute of Technology, Mahatma Gandhi Avenue, Durgapur – 713209 (WB)	West Bengal
65.	National Law University Odihsa, Kathajodi Campus, CDA, Sector 13, Cuttack 753 015 (Odisha)	Odisha



Sl.No.	University Name & Address	State
66.	Nava Nalanda Mahavihara, Deemed to be University, Under Ministry of Culture, Govt. of India, Nalanda-803111, Bihar	Bihar
67.	Netaji Subhash Open University, DD-26, Sector – I, Salt Lake City, Kolkata 700 064 (WB)	West Bengal
68.	Nilamber-Pitamber University, Near Sadar Block, Medininagar, Dist Palamu 822 101, (Jharkhand)	Jharkhand
69.	Odisha State Open University, G.M University Campus, Sambalpur-768004, Odisha	Odisha
70.	Odisha University of Agriculture and Technology, Bhubaneswar 751 003, (Odisha)	Odisha
71.	Patliputra University, Near Rajendra Nagar Terminal, Kankarbagh, Patna – 800020 (Bihar)	Bihar
72.	Patna University, Patna 800 005, (Bihar)	Bihar
73.	Purnea University, Pratap Nagar, Purnia, Bihar-854301	Bihar
74.	Rabindra Bharati University, 56-A, Barrackpore Trunk Road, Kolkata 700 036 (WB)	West Bengal
75.	Radha Govind University, Radha Govind Nagar, Lalki Ghati, Ramgarh, Jharkhand-829122.	Jharkhand
76.	Raiganj University, Raiganj, Uttar Dinajpur – 733 134, (West Bengal)	West Bengal
77.	Rajendra University, Prajna Vihar, Balangir, PO-Rajendra College SO, Dist. Balangir-767002 Odisha	Odisha
78.	Rama Devi Women's University, P O : Bhoinagar, Bhubaneswar 751 022, (Odisha)	Odisha
79.	Ranchi University, Near Shaheed Chowk, Ranchi 834 001, (Jharkhand)	Jharkhand
80.	Ravenshaw University, College Square, Cuttack, (Odisha) 753 003	Odisha
81.	RKDF University, Argora Kathal More Road, Dhipatoli, Pundag, Opposite Water Tank Ranchi-834004	Jharkhand
82.	Sai Nath University, Jirawar, Chandway-Kutch Road, Ormanjhi, Ranchi 835 219 (Jharkhand)	Jharkhand
83.	Sambalpur University, Jyoti Vihar, Sambalpur 768 019 (Odisha)	Odisha



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84.	Sandip University, Sijoul, Madhubani, Bihar-847235	Bihar
85.	SEACOM Skills University,Vill : Kendradangal,PO : Sattore, Near Santiniketan, Dist. Birbhum 731 236 (WB)	West Bengal
86.	Shiksha 'O' Anusandhan, J-15, Khandagiri Square, Bhubaneswar 751 030, (Odisha)	Odisha
87.	Shri Jagannath Sanskrit Vishwavidyalya, Sri Vihar, Puri 752 003 (Odisha)	Odisha
88.	Sidho-Kanho-Birsha University, Ranchi Road, P O : Sainik School, Purulia - 723 104 (WB)	West Bengal
89.	Sido-Kanhu Murmu University, Dumka Pakur Road, Dighi Campus, Dumka 814 110 (Jharkhand)	Jharkhand
90.	Sister Nivedita University, DG 1/2, Action Area 1, New Town, Kolkata-700156, W.B	West Bengal
91.	Sri Sri University, Sri Sri Vihar, Godi Sahi, Ward No 3, Godi Sahi, Cuttack 754 006, (Odisha)	Odisha
92.	Swami Vivekananda University, Sewli, Telenipara, Bara Kanthalia, barrackpore - Barasat Road, barrackpore, Kolkata-700121.	West Bengal
93.	The ICFAI University, Jharkhand, Plot No. 2065, Near Daladali Chowk, Ring Road, Simalia, Ranchi 835 222 (Jharkhand)	Jharkhand
94.	The Sanskrit College and University, 1, Bankim Chatterjee Street, Kolkata 700 073 (WB)	West Bengal
95.	The University of Burdwan, Rajbati, Burdwan 713 104, (WB)	West Bengal
96.	The University of Engineering and Management, University Area, Plot No III-B/5,Main Arterial Road, New Town, Action Area – III, Kolkata 700 156 (WB)	West Bengal
97.	The West Bengal National University of Juridical Sciences Kolkata, Dr. Ambedkar Bhawan, 12, L.B. Block, Salt Lake City, Sector III, Kolkata: 700106	West Bengal
98.	Tilka Manjhi Bhagalpur University, Bhagalpur 812 002 , (Bihar)	Bihar
99.	University of Calcutta, 87/1, College Street, Kolkata 700 073 (WB)	West Bengal
100.	University of Gour Banga, NH-34, Near Rabindra Bhawan, P O : Mokdumpur, District Malda, (WB) 732 103	West Bengal



Sl.No.	University Name & Address	State
101.	University of Kalyani, Kalyani 741 235, Dist. Nadia (WB)	West Bengal
102.	University of North Bengal, Rajammohunpur, PO : North Bengal University, District Darjeeling , (WB) 734 013	West Bengal
103.	Usha Martin University,12th Miles Stone, Khunti Road, NH 75, Ranchi 835 221 (Jharkhand)	Jharkhand
104.	Utkal University of Culture,Sanskriti Vihar At Post Madanpur Dist. Khorda Bhubaneswar 752054 (Odisha)	Odisha
105.	Utkal University, Vani Vihar, Bhubaneswar 751 004 , (Odisha)	Odisha
106.	Veer Kunwar Singh University, Japani Form, Katira, Ara, Dist: Bhojpur 802 301, (Bihar)	Bihar
107.	Veer Surendra Sai University of Technology, PO : Engineering College, Burla (Sidhi Vihar) 768 018 Dist. Sambalpur (Odisha)	Odisha
108.	Vidyasagar University, PO : Vidyasagar University, Midnapore 721 102 (WB)	West Bengal
109.	Vinoba Bhawe University, NH-33, Sindoor, Hazaribagh 825 301 (Jharkhand)	Jharkhand
110.	Visva Bharati,Santiniketan , Dist. Birbhum - 731 235 (WB)	West Bengal
111.	West Bengal State University, Berunanpukuris, PO : Malikpur, Barasat, Kolkata PIN 700126 (WB)	West Bengal
112.	West Bengal University of Animal and Fishery Sciences, 68, Kshudiram Bose Sarani, Kolkata 700 037 (WB)	West Bengal
113.	West Bengal University of Health Sciences,DD-36, Sector 1, Bidhan Nagar, Salt Lake, Kolkata 700 064 (WB)	West Bengal
114.	XIM University (Formerly Xavier University), Plot No. 12 (A),Nijigada, Kurki, Harirajpur-752050, Bhubaneswar	Odisha
115.	YBN University, Rajaulatu, Namkum, Ranchi-834010, Jharkhand	Jharkhand





