**Curriculum Vitae**

**Name:** Jayjit Sarkar, M.A., Ph.D.

**Designation:** Assistant Professor of English Literature

**Present Affiliation:** Department of English, Raiganj University, West Bengal, India

**Contact:** [jayjitsarkars@gmail.com](mailto:jayjitsarkars@gmail.com)

**Phone:** 9832546998/6297798036

**Teaching Experience:**

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| **Institution** | **Experience** | | **Period** |
| Assistant Professor (Contractual) at North Bengal St. Xavier’s College, India | | Undergraduate | 3 years (2012-2015) |
| Assistant Professor at North Bengal St. Xavier’s College, India | | Undergraduate | 3 years (2015 - 2018) |
| Assistant Professor at Raiganj University, India | | Undergraduate, Postgraduate, MPhil, PhD coursework | 4 years (2018 - till date) |

**Details of PhD**

**Title: “**Poetics of Pathology: Modernity, Illness and a Select Reading of Twentieth-Century European Literature (1910-1960)”

**Supervisor:** Prof. Ranjan Ghosh (Department of English, University of North Bengal)

**Date of Award:** 27 August 2018

**Publications**

**Books:**

**Single author**

1. *Illness as Method: Beckett, Kafka, Mann, Woolf and Eliot,* with a foreword by Pramod K. Nayar (Wilmington, DE: Vernon Press, 2019)

**Edited Volumes:**

1. *Border and Bordering: Politics, Poetics, Precariousness,* with a foreword by Bill Ashcroft (Stuttgart: ibidem/Columbia University Press, 2020) with Auritra Munshi
2. *The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing* (Wilmington, DE: Vernon Press, 2021) with Jagannath Basu
3. *Geographia Literaria: Studies in Earth, Ethics and Literature* (Stuttgart: ibidem/ Columbia University Press, 2021) with Jagannath Basu
4. *The Films of Apichatpong Weerasethakul* (Liverpool: Liverpool University Press, 2023 [forthcoming]) with Anik Sarkar
5. *A Handbook of Indian Indie Cinema* (London: Routledge, 2023 [forthcoming]) with Anik Sarkar
6. *Thinking in Migration: Reflections on Trans(in)fusion and Critical Thought* (Lanham, Maryland: Rowman & Littlefield, 2023)

**Book Chapters:**

1. “Who’s Afraid of the Postmodern? A Postmodern *Critique* of Postmodernism” in *So…Postmodernism!* (New Delhi: Imprint, 2015)
2. “Asia and Asiabodh: Historicality, Ethics and Jibanananda Das’ “Banalata Sen of Natore” in *Geographia Literaria: Studies in Earth, Ethics and Literature* (Stuttgart: ibidem/ Columbia University Press, 2021)
3. “Ecofeminism in Two Indian Dystopian Novels” in *Indian Feminist Ecocriticism* (Lanham, Maryland: Rowman & Littlefield, 2022) with Anik Sarkar
4. “*Languages of Truth* by Salman Rushdie” and “*From the Ruins of Empire* by Pankaj Mishra”in *Encyclopedia of Indian Writing in English* (London: Routledge, 2023)
5. “Trans, Literature and Sahitya” in *Thinking in Migration: Reflections on Trans(in)fusion and Critical Thought* (Lanham, Maryland: Rowman & Littlefield, 2023)

**Journal articles:**

1. “On Borderland Modernity” in *The Himalayan Miscellany*: *An Area Studies Journal in Social Sciences Vols. 20 & 29* (2017-2018)
2. “Derrida and the Art of Embalming: Thanatopraxie in 'Tithonus' and *A Tale of a Tub*” in *Journal of Foreign Languages and Cultures Vol. 4, No. 2* (December 2020) with Jagannath Basu
3. “Moving back and forth of the ‘I’”: Parasite and Para-site in Beckett’s*The Unnamable”* in *Critical Survey* (Berghahn) *Vol. 34. No.3* (Fall 2022) with Jagannath Basu
4. “In Search of a Pathographical Ecopoetics: A Study of Elizabeth Tova Bailey’s *The Sound of a Wild Snail Eating*” in *Journal of Ecohumanism Vol. 2 No.2* (2023) with Anik Sarkar
5. “The Idea of Visva-Bharati: Tagore and Comparative University Studies” in *Journal of Aesthetic Education* (University of Illinois Press) (Summer 2024) with Jagannath Basu

**Journal Editor:**

1. Guest Editor of the Special Issue on ‘Medical Humanities’ for *Consortium: An International Journal of Literary and Cultural Studies* ISSN (Online): 2583-0090

**Paper Presentations in Seminars and Conferences**:

1. *‘Clinical Dreams: Dream as a Royal Road to Health’* at a UGC-Sponsored National Seminar on *Dreamscapes* organized by Department of English, University of North Bengal (8-9 February 2013)
2. *‘Illness and Society’* in 5th Annual Conference of the Sociological Association of West Bengal sponsored by ICSSR (12-13 March 2013)
3. *‘Ecological Consciousness in Ernest Callenbach’s Ecotopia’* at International Seminar on Ecology, Globalization and Human Rights directed by the Institute of Cross Cultural Studies and Academic Exchange, NC, USA organized by Maynaguri College in collaboration with P. D. Women’s College ( 8-10 January 2016)
4. *‘Connecting Nothing with Nothing: Reading Eliot’s The Wasteland across Continents’* at a UGC-Sponsored International Conference *Thinking Literature across Continent* organized by Department of English, University of North Bengal (25-27 March 2017)
5. *‘Tagore and Comparative University Studies’* at a UGC-Sponsored National Seminar *Rabindranath Tagore and Comparative Education* organized by Department of English, University of North Bengal (12 September 2017)
6. *‘Endgaming Disability!’* at a Two-Day International Conference *The Humanities Matter (?)* at University of North Bengal organized by Department of English, University of North Bengal and North Bengal St. Xavier’s College (10-11 February 2018)
7. *‘The Lived-history and the Lived-Geography of Southasia in Poet(h)ic Imaginings’*at International Conference on *Poetic Imagining(s) of South Asia: Borders and Nations* organized by South Asian University, New Delhi(22-23 April 2019)
8. *‘Asia: Idea and Method’*in the Inter-University Seminar on *Connectivity, Connections and Histories: India and Southeast Asia* organized byUniversity of Calcutta and University of North Bengal (29 April 2019)
9. *‘Sahitya: A South Asian Ontological and Epistemological Category’*in the International Symposium on *Open Pages in South Asian Studies* organized by Department for Foreign Languages, Gauhati University and Institute of South Asian Studies, Russian State University (22-23 January 2019)
10. *‘At Home in the World: Visva-Bharati and Comparative University Studies’*at Martin Chautari Annual Conference, Kathmandu, Nepal (21-23 April 2019)
11. *‘South Asian Epistemologies in the 21st Century’*at a Two-DayInternational Seminar *Understanding South Asia and South East Asia, A Historical Perspective* organized by Department of History, University of North Bengal (16-17 May 2019)
12. *‘Asia and Asiabodh: Looking for an alternative understanding’* at International Conference *India, Asia and Australia: Oceanic Encounters and Exchanges* organized by Banaras Hindu University, Varanasi in association with Indian Institute of Advanced Study, Shimla, Indian Association for the Study of Australia, New Delhi and Vasanta College for Women, Varanasi (29-31 January 2020)
13. *“Another knowledge of the earth”: Geopoet(h)ics and other observations* at International Conference *Affect, Embodiment and Ecology: Multi-disciplinary Perspectives* organized by IIT Gandhinagar in association with Indian Council of Social Science Research (2-4 March 2020)
14. *‘Geographie Imaginaire in Conrad and Kalidasa: A Comparative Study’* at International Conference on *Space and Place* organizedby LSU French Studies and Comparative Literature, Louisiana State University, USA
15. *‘The E(art)h Consciousness in the Indic Poetic Imaginings of Kalidasa’s Meghaduta’* at International Conference on *Literary Geographies: Place, Space and Environments* organized by Biola University, La Miranda, CA, USA (7-9 April 2022)
16. *‘Between the Real and the Imagined: A Comparative Study of Meghduta and Heart of Darkness’* at International Conference on *Fantastic Geographies* in Dortmund organized by Technische Universitat Dortmund (22-24 September 2022)

**Invited Lectures:**

1. “Utopia as Freudian Dream Text” and “Barthes’ Death of the Author and Readings” at Cooch Behar Panchanan Barma University (7-8 December 2015)
2. “The Modernist Project: Poetics and Politics” at Siliguri College (22 August 2019)
3. “An Introduction to Romantic Literature” and “An Introduction to Modern Literature” at North Bengal St. Xavier’s College (26 September 2019)
4. “History and Literature” at Sitalkuchi College, Cooch Behar ( 14 March 2020)
5. “Illness as Philosophy” at Lexicon 2020, Jamia Millia Islamia, New Delhi (30 October 2020)

### “Pathographical Ecopoetics: Understanding Posthuman Ethics in Medical Humanities” at Center for Research in Posthumanities, Bankura University (11 February 2023)

1. “Between Ecocriticism and Medical Humanities” at NBU UGC-HRDC Refresher Course (16 February 2023)

**Guest Faculty:**

1. Dakshin Dinajpur University, Balurghat

**Sessions Chaired:**

1. International Workshop on *Himalayan Studies and Interdisciplinarity* organized by Centre for Himalayan Studies, University of North Bengal (11-12 December 2018)
2. International Conference on *Environment and Literature* organized by Department of English, University of North Bengal (28-29 August 2019)
3. International Webinar on *Queer Culture: History, Theory and Literature* organized by Department of English, University of North Bengal (10-11 September 2022)

**Other Writings:**

1. “Who’s Afraid of the University? “ for *Live Wire* <https://livewire.thewire.in/campus/whos-afraid-of-the-university/>
2. “Meat as metaphor: What if you wanted to eat human flesh?” for *Newslaundry*

<https://www.newslaundry.com/2020/01/15/meat-eating-human-flesh-cannibalism-jallikattu-aamis>

1. “The Place of No Memory” for *Live Wire*

<https://livewire.thewire.in/out-and-about/the-place-of-no-memory/>

1. “The Interpretation of Malady” for *Live Wire*

<https://livewire.thewire.in/out-and-about/the-interpretation-of-malady-coronavirus/>

1. “Kashmir: Understanding the Marriage of Heaven and Hell” for *We The World Magazine* <https://wetheworldmagazine.com/opinion-kashmir-understanding-the-marriage-of-heaven-and-hell/>
2. “Understanding the Trinity in *Eeb Allay Ooo*” for *India Independent Films* <http://indiaindependentfilms.com/2020/06/03/understanding-the-trinity-in-eeb-allay-ooo/>

**Research Supervision**

**PhD**

1. Title: *Withagainst the Other: Ethics of Feminine Self/s in Helene Cixous’ Select Works*

Researcher: Rajarshi Bagchi[ongoing]

1. Title: *The Gaze, the Veil, and the Cinematic Space: A Reframing of Post-Revolution Iranian Cinema through Psychosemiotic Lens*

Researcher: Kaushik Ray [ongoing]

**MPhil**

1. Title: *Ecoprecarity in Amitav Ghosh’s Gun Island*

Researcher: Mikesh Rai [awarded]

1. Title: *Death in Language, Theatre, and Memory: A Select Reading of Luigi Pirandello and Samuel Beckett*

Researcher: Baloram Balo [awarded]