**Curriculum Vitae**

**Name:** Dr. Auritra Munshi

**Designation:** Assistant Professor of English

**Affiliation:** Department of English, Raiganj University,West Bengal,India

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**Publications:**

**Monograph:**

1. *Jhumpa Lahiri’s Works in transition: Towards a new space*, with a foreword by Debjani Sengupta( Stuttgart:ibidem/Columbia University Press,2024[forthcoming]

**Edited Volume:**

1. *Border and Bordering: Politics,Poetics,Precariousness*,with a foreword by Bill Ashcroft, Co-edited with Jayjit Sarkar(Stuttgart:ibidem/Columbia University Press,2021),ISBN 978-3-8382-1462-7

**Chapters in Books**

1. “Marriage and Man-Woman relationships in Coolie Diaspora”.*Kala Pani Crossings:Gendering the Diasporic Imagination: An Indian Perspective*.Ed. H.Kalpana,Judith Mishrahi-Barak and Ritu Tyagi.Routledge:UK [Forthcoming]
2. “Coolie Diaspora: A Transceoceanic Border Crossing”. *WORDS FROM INDIA IN THE WEST: A Critical Approach to Select Writings by the Diasporic Indian Litteratures*.Ed.Pinaki Roy. Stuttgart:ibidem/Columbia University Press, 2023,ISBN 9783838217185
3. “Interviewed by Angshuman Kar”*. Reception of Indian Diaspora in India: An Enquiry into Literary and Socio-Cultural Research*.Ed.Angshuman Kar.Worldview Publishing House, 2023.
4. “ Remapping Diasporic Identity**:** Post-Colonial Horizons and *The Lowland*”.*Indian Diaspora:Theory,Text and Criticism*.Ed.Rohidas Dhakane.Sehavardan Publishing House:Pune,2018,ISBN 81-7265-385-1

**Publications in Journals(Peer-reviewed and U.G.C Care listed)**

1. “Blacks are Beautiful .And ugly too”.Moving Beyond the Racial Barrier and foregrounding Resistance in Langston Hughes’ Poetry”. Postcolonial Interventions.Vol.VII,No.II,June,2022.(ISSN 24556564)
2. “Who is afraid of Imprisonment? Alienation and Articulation in Edward Estlin Cummings’ *The Enormous Room”. Journal of Vidyasagar University,Department of English.*Vol.15,2022.(ISSN0973-3671) [UGC care listed Journal]
3. “Book Review article on Diaspora Theory andTransationalism by Himadri Lahiri”, Indialogs.Vol-7,2020. (ISSN 2339-8523)
4. “Alienation in Jhumpa Lahiri’s *A Temporary Matter*: A Process of confrontation between Utopia and Reality”. Muse India Journal.Vol ,2019. (ISSN 0975-1815)
5. “Who Sings the Nation-State”: Quest for alternative identity in Sylvia Plath’s Poetry”.JONER,Journal of North East Region.Vol. 6,No.4,2018. (ISSN 2321-0583)
6. “Celebration of Universal Man in Baul Songs”. Muse India Journal.Vol ,2018.(ISSN 0975-1815)
7. “Re-writing docile body in Attia Hossain’s Sunlight on a Broken Column”. International Journal of Innovative Knowledge Concept, Sonhari Publication,Vol.VI,No.1, 2018( ISSN 2454-2415).

**Paper Presentations in Seminars and Conference:**

1. “Marriage and Community Relationships in Select Indo-Carribean Women Writers” at an International Conference on Kala pani Crossings #2: Diaspora and Gender across the Indian and Atlantic Oceans organized by the Departments of English (DOE) & French(DOF),Pondicherry University,India & Emma and University Paul-Valery,Montpellier 3,France, Pondicherry University (26th &27th of February, 2020).
2. “Identity and Alterity of Tilottama: Reading Divakaruni’s The Mistress of Spices” at the 5th Annual International Conference organized by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra in collaboration with the Department of Library and Information Science on Indian Social Sciences and Humanities Congress 2019,Jadavpur University(7th and 8th September,2019).
3. “Re-writing Docile body in Attia Hossain’s Sunlight On a Broken Column” at the International Seminar on ‘Literature and Protest’ organized by the Department of English,University of Mumbai( 3rd February,2018).
4. “Re-mapping Diasporic Identity: Postcolonial Horizons and The Lowland” at a State Level Seminar on ‘Indian Diaspora: Theory,Text and Criticism’ organized by the Department of English, Anantrao Pawar College,Pirangut,Pune(19th &20th January,2018).
5. “Return to Nature: Ecocriticism and *The Lowland*” at an International Conference on Local Issues Global Resolutions: Ecology, Environment,Climate & Economy organized by Raiganj University (10th &11th January,2018).
6. “Who is afraid of Pontification: Searching Selfhood in Certain Writers” at the National Seminar on RIGHT TO FREEDOM OF SPEECH AND EXPRESSION: A LEGAL AND CONSTITUTIONAL CONTOUR organized by Assam University,Silchar(17th and 18th November,2016).

**Invited Lectures**

1. “Intersection between Poststructuralism and Literature” at the Department of English, Kazi Nazrul University, on 5th December,2022.
2. “Gender Politics and Beyond” at Raiganj B Ed College on 17th August,2022
3. “’Diasporic hereafters’: The dialectics of Culture and Identity in the context of Indian Diaspora at the Department of English, North Bengal St. Xavier’s College on 17th December,2021 (online).
4. “Diasporic Subjectivity: Changing Contours of Jhumpa Lahiri’s Works” at 64th online Lecture Series organized by Calcutta Comparatists 1919.
5. “Cultural Interface and Resistance in Chinua Achebe’s Things Fall Apart” at the Department of English,Sitalkuchi College, on 1st November,2021.(Online)
6. “Post-Colonialism and Literature” at the Department of English, Subhas Ch. Bose Centenary College,Lalbag,Murshidabad, on 16th February,2018.

**Others**

1. Running a Minor Research Project on “Retrieval narratives in Kala pani Crossings: A Study of Literary Representations” granted by Raiganj University on 26th September,2022.
2. Working as an invited lecturer at Dakshin Dinajpur University from 25th October,2021 till now.
3. Editorial Board Member of Consortium Journal from 9th March 2020 to till now.