



# **RAIGANJ UNIVERSITY**

## **EMPLOYEE'S BIO-DATA**



1. Name: **Pinaki Roy**
2. Designation and Department: **Professor of English, Raiganj University**
3. **Additional charges:** *Dean of Students' Welfare* (Raiganj University); *Director-in-Charge, C.C. in Film and Media Studies* (Raiganj University); *Deputy Coordinator, P.G. Course in English* (University of Dakshin Dinajpur); *Member, Academic Committee, The Vidyasagar Academy* (Government of West Bengal)
4. **Office-address:** Department of English, **Raiganj University**, Collegepara, Post Office: Raiganj – 733 134, District: Uttar Dinajpur, West Bengal, India
5. **E-Mail:** *monkaaroy@gmail.com and pinaki@raiganjuniversity.ac.in*
6. **Residential-address:** 880, Zamini Majumdar Sarani, Hili More, Narayanpur, Post Office: Balurghat – 733 101, District: Dakshin Dinajpur, West Bengal, India
7. **Date of Joining Raiganj University:** 9 September 2016
8. **Nationality:** Indian
9. **Sex:** Male
10. **Mother's and Father's Name(s):** Mrs. Ratna Roy, and (Late) Mr. Bamdeb Roy

11. **Marital Status:** Married (to Dr. Sreeparna Chattopadhyay of Collegepara Bazar, Raiganj, Uttar Dinajpur)

12. **Educational qualifications** (in ascending order):

| Name(s) of Examinations(s) passed/qualified | Year of passing  | Board/University  | Percentage of Marks obtained, marks obtained | Division/Class  | Subjects offered  |
|---|--|---|--|-----------------|---|
| A.I.S.S.E.                                  | 1995   | C.B.S.E., New Delhi   | 79 (395 marks out of a total of 500)         | 1 <sup>st</sup> | English, Bengali, Social Science, Mathematics, and Science  |
| A.I.S.S.C.E.                                | 1997   | C.B.S.E., New Delhi   | 67.2 (336 marks out of a total of 500)       | 1 <sup>st</sup> | English, Physics, Mathematics, Chemistry, and Biology   |
| B.A. (Honours) (in English) Examination     | 2000   | Visva-Bharati, Santiniketan   | 58 (464 marks out of a total of 800)         | 2 <sup>nd</sup> | English, Alternative English, General English, and Politics   |
| M.A. (in English) Examination               | 2002   | Visva-Bharati, Santiniketan   | 60.5 (484 marks out of a total of 800)       | 1 <sup>st</sup> | English (with specialisation in <i>American Literature</i> )  |
| Ph.D. (in Humanities; subject: English)     | 2006   | University of North Bengal, Raja Rammohunpur                                      |  |                 | Title of thesis: " <i>Detectives in White and Brown: A Comparative Study of Sherlock Holmes and Byomkesh Bakshi</i> " |
| 11 <sup>th</sup> S.L.E.T.                   | 2006   | W.B.C.S.C. , Kolkata  |  |                 | English   |
| N.E.T.                                      | 2006   | U.G.C., New Delhi   |  |                 | English   |
| M.A. (in History) Examination               | 2014   | I.G.N.O.U., New Delhi   | 59 (472 marks out of a total of 800)         | 2 <sup>nd</sup> | History (with specialisation in <i>Western and Indian thoughts</i> )  |
| D. Litt. (regd.) (pusg.)                    | Raiganj University (with post-doctoral research at University of Heidelberg, | Raiganj University, Raiganj (Regd. in December 2018 ; regd. No. 0100208091018001) |  |                 | On "The Elements of International Brotherhood, Sufferings, Despair, Disillusionment, and Dislocation in               |

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|  | Germany;<br>July 2019) |  |  |  | select War-writings of the 20 <sup>th</sup> century in English and in English Translation” |
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• **Professional/Educational Courses and Trainings completed:**

| Name of the Course/Certificate-Course/Examination | Year of Completion            | Board/University/Institute  | Marks obtained (if applicable) | Subject(s) studied                 |
|---|-------------------------------|---|--------------------------------|------------------------------------|
| O.C.C.I. Film Studies                             | 2020                          | Oxford Royale Academy   | 84                             | Film-studies and Film-appreciation |
| O.C.C.I. Photography                              | 2020                          | Udemy   | N.A.                           | Photography                        |
| O.C.C.I. Film-making                              | 2020                          | Udemy   | N.A.                           | Film-making and Video-creating     |
| O.C.C.I. Cinematic Lighting                       | 2022                          | Udemy   | N.A.                           | Usage of lighting in film-shooting |
| Film Appreciation Course – 2022                   | 17 August – 15 September 2022 | Department of Information and Cultural Affairs, Government of West Bengal | N.A.                           | Film-appreciation                  |

**13. Professional Experience** (in descending order):

| Designation  | Nature of post | Name(s) of the institution(s) | Date of Joining  | Date of Leaving  |
|--|----------------|-------------------------------|------------------|------------------|
| Professor of English<br><br>(additional charges: Dean, Students' Welfare, Raiganj University; Director-in-Charge, C.C. in for Film Studies and Appreciation; Member, I.Q.A.C., Raiganj University; Deputy Coordinator, P.G. Course in English, University of Dakshin Dinajpur) | Substantive    | Raiganj University, Raiganj   | 16 December 2019 | Till date        |
| Associate Professor of English   | Substantive    | Raiganj University, Raiganj   | 19 January 2018  | 15 December 2019 |

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|---|------------------------|---|------------------|------------------|
| Assistant Professor of English          | Substantive            | Raiganj University, Raiganj                         | 9 September 2016 | 18 January 2018  |
| Assistant Professor of English          | Substantive            | Cooch Behar Panchanan Barma University, Cooch Behar | 2 July 2014      | 8 September 2016 |
| Assistant Professor of English          | Substantive            | Malda College, Malda                                | 4 July 2008      | 1 July 2014      |
| Assistant Teacher (P.G./Hons. category) | Substantive            | Kalikapur High School, Kashipur, Dakshin Dinajpur   | 25 March 2006    | 3 July 2008      |
| Full-time Lecturer (in English)         | Contractual            | Malda College, Malda                                | 1 September 2005 | 24 March 2006    |
| Part-time Lecturer (in English)         | Part-time, contractual | Balurghat College, Balurghat                        | 3 August 2004    | 31 August 2005   |
| Full-time Lecturer (in English)         | Contractual            | I.T. Centre, University of North Bengal             | 13 August 2003   | 31 July 2004     |
| Guest/Part-time Lecturer (in English)   | On invitation          | I.T. Centre, University of North Bengal             | 20 May 2003      | 12 August 2003   |

#### Extra Teaching Experience(s):

- Counsellor for P.G. and U.G.-level students (in English) for *D.D.E.–U.N.B.* (at University of North Bengal), *I.G.N.O.U.*, and *N.S.O.U.* (at Balurghat College-study-centre, and Malda College-study-centre) at various times (after 2002);
- Took classes as a Visiting-Faculty/Faculty on invitation at *Raiganj University* (early-2016), P. G.-section, *Malda College* (December 2016);
- Web-lectures on various topics at *Buniadpur Mahavidyalaya* (June 2020), *University of Gour Banga* (June-July 2020), *S. R. Fatepuria College* (Beldanga) (July 2020), *Balurghat Mahila Mahavidyalaya* (July 2020), *Kavi Sukanta Mahavidyalaya* (Angus) (July 2020), *School of Humanities, Netaji Subhas Open University* (February 2022).

13. **Date of birth:** 4 January 1980 Friday

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#### 14. Research, Publications, and Academic Contributions:

**A) Published Papers in Journals** (partial-list – from July 2008 onwards):

| Sl. No. | Title and page nos.   | Journal, with Vol. and Issue numbers   | Co-author | U.G.C. Recognition Number (original) | ISSN/ISBN N                                    |
|---------|---|--|-----------|--------------------------------------|--|
| 1       | " <i>Memories Mean More to Us than Anything Else: Remembering Anne Frank's Diary in the 21<sup>st</sup> Century</i> " (pp. 11-25) | <i>The Atlantic Literary Review Quarterly</i> , 9 (3), July-September 2008   |           | 45307 and 46941                      | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1057-1 |
| 2       | " <i>The Minds at War: Sensibilities in Select Vietnam War Novels</i> " (pp. 121-37)  | <i>The Atlantic Literary Review Quarterly</i> , 9 (4), October-December 2008 |           | 45307 and 46941                      | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1091-5 |
| 3       | " <i>The Pities of War: A Brief Overview of the First World War British Poets and Poetry</i> " (pp. 40-56)                        | <i>The Atlantic Critical Review Quarterly</i> , 9 (1), January-March 2010    |           | 44195                                | I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1421-0 |
| 4       | " <i>Non-Seulement un Correspondant a Visage Poupin: Detecting Hergé's Ideologies in the Tintin Albums</i> " (pp. 111-24)         | <i>The Atlantic Literary Review Quarterly</i> , 11(1), January-March 2010    |           | 45307 and 46941                      | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1420-3 |
| 5       | " <i>Hearts Divided: Indo-Anglian Writers and the Partition</i> " (pp. 54-61)   | <i>Exploring History</i> , 1(1), July-December 2010                          |           | 42508                                | I.S.S.N. 2230-8490                             |
| 6       | " <i>Schriftsteller aus der Marge: German Poets of the Two World Wars</i> " (pp. 47-59)   | <i>Labyrinth</i> , 2(3), July 2011   |           | 41765                                | I.S.S.N. 0976-0814                             |
| 7       | " <i>Bosnian War Requiems: Snippets of the Balkan Commemorations</i> " (pp. 95-115)   | <i>The Atlantic Critical Review Quarterly</i> , 10(4), October-December 2011 |           | 44195                                | I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1675-7 |
| 8       | " <i>Einer Ruhigen Literarischen Kreuzzug gegen den Krieg: Rereading Remarque's All Quiet on the Western Front</i> " (pp. 173-81) | <i>Labyrinth</i> , 2(4), October 2011  |           | 41765                                | I.S.S.N. 0976-0814                             |
| 9       | " <i>Here're the War Poets: Keith Douglas and Other English Versifiers of the Second World War</i> " (pp. 23-36)                  | <i>The Atlantic Literary Review Quarterly</i> , 12(4), October-December 2011 |           | 45307 and 46941                      | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-       |

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|----|--|---|--|-----------------------|---|
|    |  |   |  |                       | 1674-0  |
| 10 | "Vagissements a Partir d' Un Terrain Occupe: A Very Brief Overview of Resistance Literature" (pp. 26-39)   | <i>Labyrinth</i> , 3(2), April 2012   |  | 41765                 | I.S.S.N.<br>0976-0814                                   |
| 11 | "Epiphanies: Reading Select Characters in William Shakespeare's <i>Twelfth Night</i> " (pp. 53-60)   | <i>Yearly Shakespeare</i> – 2012, 10, April 2012                            |  | 48927                 | I.S.S.N.<br>0976-9536                                   |
| 12 | "Das Bewusstsein fur die Wand: A Very Brief Overview of German Partition Literature" (pp. 157-68)  | <i>The Atlantic Critical Review Quarterly</i> , 11(2), April-June 2012      |  | 44195                 | I.S.S.N.<br>0972-6373;<br>I.S.B.N.<br>978-81-269-1747-1 |
| 13 | "The Seismic Shift: A Very Brief Review of Chetan Bhagat's Oeuvre" (pp. 68-80)   | <i>The Atlantic Literary Review Quarterly</i> , 13(2), April-June 2012      |  | 45307<br>and<br>46941 | I.S.S.N.<br>0972-3269;<br>I.S.B.N.<br>978-81-269-1751-8 |
| 14 | "A Portrait of Hemingway as a Young Man: Rereading <i>Fiesta</i> " (pp. 68-81)   | <i>The Atlantic Critical Review Quarterly</i> , 11(3), July-September 2012  |  | 44195                 | I.S.S.N.<br>0972-6373;<br>I.S.B.N.<br>978-81-269-1789-1 |
| 15 | "Rereading Ian McEwan's <i>Amsterdam</i> " (pp. 27-38)   | <i>The Atlantic Literary Review Quarterly</i> , 13(3), July-September 2012  |  | 45307<br>and<br>46941 | I.S.S.N.<br>0972-3269;<br>I.S.B.N.<br>978-81-269-1788-4 |
| 16 | "Against Barbarism: A Very Brief Survey of Holocaust Poetry" (pp. 52-60)   | <i>Labyrinth</i> , 3(2), April 2012   |  | 41765                 | I.S.S.N.<br>0976-0814                                   |
| 17 | "Escritores Apasionados del Combate: English and American Novelists of the Spanish Civil War" (pp. 44-53)  | <i>Labyrinth</i> , 4(1), January 2013                                       |  | 41765                 | I.S.S.N.<br>0976-0814                                   |
| 18 | "Poet in Khaki: Alun Lewis and his Combat Writings" (U.R.L.: <a href="http://wlajournal.com/24_1/pdf/Roy.pdf">http://wlajournal.com/24_1/pdf/Roy.pdf</a> ) | <i>War, Literature, and the Arts – U.S. Air Force Academy</i> , 24(1), 2012 |  | 45951                 | I.S.S.N.<br>1046-6967                                   |
| 19 | "Dear Diary: Teaching Shakespeare through Henslowe's Entries" (pp. 166-75)   | <i>Theatre International</i> , 5, 2012                                      |  | 49202                 | I.S.S.N.<br>2278-2036                                   |
| 20 | "Reinterpreting Geraldine: Wollstonecraft's 'New Woman'?"  | <i>Literary Insight</i> , 4(1), January 2013                                |  | 49248                 | I.S.S.N.  |

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|----|--|--|--|-----------------|--|
|    | (pp. 49-55)  |  |  |                 | 0975-6248                                      |
| 21 | "All the World's a Stage: Remembering the Prominent Renaissance London Playhouses" (pp. 24-32)   | <i>Yearly Shakespeare</i> – 2013, 11, April 2013                                       |  | 48927           | I.S.S.N. 0976-9536                             |
| 22 | "Mahasweta Devi's <i>Mother of 1084</i> : Rereading the Narrative of Protest" (pp. 12-22)  | <i>Labyrinth</i> , 4(1), January 2013  |  | 41765           | I.S.S.N. 0976-0814                             |
| 23 | "Encountering the West: A Very Brief Overview of Indian Diasporic Novelists" (U.R.L.: <a href="http://herso.org/vol-1-issue-1-oct2013/">http://herso.org/vol-1-issue-1-oct2013/</a> )  | <i>Journal of Higher Education and Research Society</i> , 1(1), October 2013           |  | 48102           | I.S.S.N. 2321-9432                             |
| 24 | "Reviewing <i>Steamies</i> : The Literary Steam of 21 <sup>st</sup> Century Feminism" (pp. 68-77)  | <i>Labyrinth</i> , 5(1), January 2014  |  | 41765           | I.S.S.N. 0976-0814                             |
| 25 | "Love in Times of War: Amorous English Poems of the Second World War" (pp. 142-55)   | <i>The Visva-Bharati Quarterly</i> , 21(3&4) and 22 (1&2), October 2012-September 2013 |  | 40833           | I.S.S.N. 0972-043X                             |
| 26 | "Sidney Sheldon: Reviewing his Oeuvre" (pp. 1-14)  | <i>The Atlantic Critical Review Quarterly</i> , 12 (3), July-September 2013            |  | 44195           | I.S.S.N. 0972-6373; I.S.B.N. 978-81-269-1902-4 |
| 27 | "A World Turned Colder: A Very Brief Assessment of Korean War Literature" (pp. 39-53)  | <i>The Atlantic Literary Review Quarterly</i> , 14 (3), July-September 2013            |  | 45307 and 46941 | I.S.S.N. 0972-3269; I.S.B.N. 978-81-269-1903-1 |
| 28 | "Who's the Man?: A Brief study of Ambiguous Gender-roles in <i>Twelfth Night</i> " (pp. 46-55)   | <i>Yearly Shakespeare</i> – 2014, 12, April 2014                                       |  | 48927           | I.S.S.N. 0976-9536                             |
| 29 | "Reading <i>The Lowland: Its Highs and its Lows</i> " (pp. 153-62)   | <i>Labyrinth</i> , 5(3), July 2014   |  | 41765           | I.S.S.N. 0976-0814                             |
| 30 | "Of the Tiger-ly and the Flowing River: A Very Brief Rereading of Debesh Ray's <i>Teesta Parer Brittanto</i> " (U.R.L. <a href="http://www.museindia.com/focuscontent.asp?issid=57&amp;id=5130">http://www.museindia.com/focuscontent.asp?issid=57&amp;id=5130</a> ) | <i>Muse India</i> (Journal), 57, September-October 2014                                |  | 41275 and 41457 | I.S.S.N. 0975-1815                             |
| 31 | "Sidney Keyes: <i>The War-poet who 'groped for Death'</i> " (U.R.L. <a href="http://wlajournal.com/wlaarchive/26/Roy.pdf">http://wlajournal.com/wlaarchive/26/Roy.pdf</a> )  | <i>War, Literature, and the Arts</i> (U.S. Air Force Academy), 26 (1), 2014            |  | 45951           | I.S.S.N. 2169-7914                             |



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|    |   |  |  |       |                       |
| 32 | "Alternative History: A Postcolonial Rereading of Naikar's <i>The Queen of Kittur</i> " (pp. 105-15)                              | <i>Indian Journal of Multidisciplinary Academic Research</i> , 1(2), August 2014               |  | 45858 | I.S.S.N. 2347-9884    |
| 33 | "Schriften des zum Verurteilt: First World War German Poetry" (pp. 249-59)  | <i>Journal of Higher Education and Research Society</i> , 3(1), April 2015                     |  | 48102 | I.S.S.N. 2349-0209    |
| 34 | "What's in a Frame?: The Perplexing Multiplicity of Shakespeare's Portraits" (pp. 7-13)   | <i>Yearly Shakespeare</i> – 2015, XII, April 2015  |  | 48927 | I.S.S.N. 0976-9536    |
| 35 | "Fair-well and Arms: A very brief Assessment of the presentation of War and Sexuality in Select Shakespearean Plays" (pp. 37-50)  | <i>Theatre International</i> , 8, 2015   |  | 49202 | I.S.S.N. 2278-2036 TI |
| 36 | "Damit Wir Nicht Vergessen!: A very brief Survey of Select Holocaust Plays" (pp. 113-31)  | <i>English Forum: Journal of the Department of English, Gauhati University</i> , 4, March 2015 |  | 41272 | I.S.S.N. 2279-0446    |
| 37 | "Expatriated Union: Hemingway's Fiesta and Appleton and Burnett's Everybody Comes to Rick's in Literature and Film" (pp. 408-15)  | <i>Journal of Higher Education and Research Society</i> , 3(2), October 2015                   |  | 48102 | I.S.S.N. 2349-0209    |
| 38 | "The Modernisation of the Indian Army from 1947 to the Early-21 <sup>st</sup> Century: A Brief Review" (pp. 170-80)               | <i>Exploring History</i> , 7 (2) and VIII (1), July-December 2015 and January-June 2016        |  | 42508 | I.S.S.N. 2230-8490    |
| 39 | "A Sister in Grey: Rereading Isabella of <i>Measure for Measure</i> " (pp. 105-10)  | <i>Yearly Shakespeare</i> – 2016, XIV, May 2016  |  | 48927 | I.S.S.N. 0976-9536    |
| 40 | " <i>Much Ado about Politics</i> : A Very brief Survey of England's Tumultuous History during Shakespeare's Lifetime" (pp. 16-24) | <i>Yearly Shakespeare</i> – 2017, XV, July 2017  |  | 48927 | I.S.S.N. 0976-9536    |
| 41 | "The English Trench-writers of 1914-18: A very brief Review" (pp. 83-95)  | <i>Labyrinth</i> , 8(2), July 2017   |  | 41765 | I.S.S.N. 0976-0814    |



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|----|---|---|--|---------------------------|-------------------------|
| 42 | " <i>Amorous Evil Angels: A Brief Study of the Effect of Love on select Shakespeare's Protagonists</i> " (pp. 36-46)  | <i>Theatre International</i> , 10, July 2017  |  | 49202                     | I.S.S.N. 2278-2036 TI   |
| 43 | " <i>Mormon Writings: A Proposal for Research</i> " (pp. 77-81)   | <i>Indian Journal of Multidisciplinary Academic Research</i> , 4 (2), December 2017 |  | 45858                     | I.S.S.N. 2347-9884      |
| 44 | " <i>The Postcolonial Sleuth for Adolescents: Rereading Satyajit Ray's Feluda-narratives</i> " (pp. 78-89)  | <i>Clues: A Journal of Detection</i> (McFarland), 36 (1), 2018                      |  | P.R.                      | I.S.S.N. 0742-4248      |
| 45 | "George Bernard Shaw's <i>War: Arms and the Man</i> " (pp. 94-101)  | <i>Theatre International</i> , 11, January 2018                                     |  | 49202                     | I.S.S.N. 2278-2036 TI   |
| 46 | " <i>Above the Quilt: Homosexuality in select Bollywood Films and Indo-Anglian Novels</i> " (pp. 420-23)  | <i>Contemporary Discourse</i> , 9(1), January 2018                                  |  | P.R.                      | I.S.S.N. 0976-3686      |
| 47 | " <i>What exactly went wrong with Shakespeare between 1599 and 1608?: A very brief History-based Introspection</i> " (pp. 26-32)  | <i>Yearly Shakespeare</i> , 16, July 2018   |  | P.R.                      | I.S.S.N. 0976-9536      |
| 48 | " <i>If we ever meet again: The Three Groups of English Renaissance Playwrights</i> " (pp. 31-38)   | <i>Yearly Shakespeare</i> , 17, April 2019  |  | P.R.                      | I.S.S.N. 0976-9536      |
| 49 | " <i>Verbannte Gelehrte: The Politics of Exclusion of select Pre-1945 German Writings</i> " (U.R.L. <a href="http://www.museindia.com/Home/ViewContentData?arttype=articles&amp;isid=85&amp;menuid=8355">http://www.museindia.com/Home/ViewContentData?arttype=articles&amp;isid=85&amp;menuid=8355</a> ) | <i>Muse India</i> (Journal), 85, May-June 2019                                      |  | P.R.                      | I.S.S.N. 0975-1815      |
| 50 | "Regional Politics and Other Aspects of Shrilal Shukla's <i>Raag Darbari: A Re-reading</i> " (pp. 7-18)   | <i>Labyrinth</i> , 10 (4), October 2019   |  | P.R.                      | I.S.S.N. 0976-0814      |
| 51 | "The History of War-plays: A Brief ( <i>International</i> ) Exploration" (pp. 90-99)  | <i>Theatre International</i> , XII, January 2020                                    |  | U.G.C.-C.A.R.E.-Listed    | I.S.S.N. 2278-2036 T.I. |
| 52 | "Science Fiction: <i>Some Reflections</i> " (pp. 138-42)  | <i>Shodh Sanchar Bulletin</i> , 10 (39), July-September 2020                        |  | U.G.C. – C.A.R.E. -Listed | I.S.S.N. 2229-3620      |
| 53 | "Shakespeare and Celan: A Very Brief Comparative Study" (pp. 118-24)  | <i>Yearly Shakespeare</i> , 18, December 2020                                       |  | P.R.                      | I.S.S.N. 0976-9536      |

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|----|---|---|--|---------------------------------|-----------------------|
| 54 | "Jhumpa Lahiri's <i>Whereabouts</i> : A Critical Re-Reading" (pp. 42-52)                                    | <i>International Journal of Cultural Studies and Social Sciences</i> , 13 (16), December 2000 |  | U.G.C.-<br>C.A.R.E.<br>-Listed  | I.S.S.N.<br>2347-4777 |
| 55 | "Nazi Germany and 'Disability Studies': A very brief Reflection on the connection" (pp. 188-93)             | <i>Shodh Sanchar Bulletin</i> , 11 (41), January-March 2021                                   |  | U.G.C.-<br>C.A.R.E.<br>-Listed  | I.S.S.N.<br>2229-3620 |
| 56 | "The 'Loving Arms' armed against <i>Maladies</i> : Women in Literature on Pandemics and Crises" (pp. 84-87) | <i>Shodh Sarita</i> , 8 (29), January-March 2021  |  | U.G.C. –<br>C.A.R.E.<br>-Listed | I.S.S.N.<br>2348-2397 |
| 57 | "Sleuths Galore" (pp. 38-39)  | <i>The Book Review</i> , 45 (12), December 2021   |  | Magazine                        | ---                   |

**B) (i) Articles / Chapters published in Books (partial-list; July 2008 onwards):**

| Sl. No. | Title with page nos.  | Book Title, Editor & Publisher  | ISSN/ISBN No.              |
|---------|---|---|----------------------------|
| 01      | "Rereading <i>Lydia Bennet</i> : The New Woman in <i>Pride and Prejudice</i> " (Pp. 498-508)  | <i>Jane Austen's 'Pride and Prejudice': A Critical Appraisal</i> (Ed. Sarkar, S.), Kolkata: Books Way, 2009                   | I.S.B.N. 81-89293-59-1     |
| 02      | "Against the English: Rereading R.K. Narayan's <i>The English Teacher</i> as a Postcolonial Reaction" (Pp. 116-120)   | <i>Studies in R.K. Narayan's 'The English Teacher'</i> (eds. Sarkar, J., and N. Saha), Kolkata: Books Way, 2009               | I.S.B.N. 978-93-80145-00-6 |
| 03      | " <i>Crusoe's Colonial Crusade</i> : Rereading Defoe's Imperial Ideology in <i>Robinson Crusoe</i> " (Pp. 356-62)   | <i>Daniel Defoe's 'Robinson Crusoe': Context, Text, and Criticism</i> (eds. Sarkar, J. and N. Saha), Kolkata: Books War, 2009 | I.S.B.N. 978-93-80145-18-1 |
| 04      | " <i>The Summers of Calcutta</i> : Detecting Traces of Postcoloniality in Kamala Das's Selected Poems" (Pp. 65-74)  | <i>Kamala Das and her Poetry</i> (ed. Sarkar, J.), Kolkata: Books Way, 2009   | I.S.B.N. 978-93-80145-19-8 |
| 05      | " <i>Insignificant Squeakers and Twitterers</i> : The Multiple Choruses in Aristophanes's <i>The Frogs</i> ", and " <i>Adults' Guides</i> : Rereading Aristophanes's <i>The Frogs</i> as Literary Criticism" (Pp. 147-51, and 152-55) | <i>Fantasy, Escape, and Beyond: Rereading Aristophanes's 'Frogs'</i> (ed. Sarkar, J.), Kolkata: Books Way, 2010               | I.S.B.N. 978-93-80145-79-2 |
| 06      | "Unravelling <i>Oedipus Rex</i> : The Plot of Sophocles's Tragedy" (Pp. 122-26)   | <i>Studies in Sophocles's 'Monument(s) of Unageing Intellect': 'Oedipus Rex'</i> (ed.   | I.S.B.N. 978-93-80145-82-2 |

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|    |   | Saha, N.), Kolkata: Books Way, 2010   |                            |
| 07 | " <i>The Chick Factor</i> : A Brief Survey of the Indian Chick-lit Novels" (Pp. 213-23)   | <i>The Postcolonial Woman Question: Readings in Indian Women Novelists in English</i> (eds. Ray, G.N., and J. Sarkar), Kolkata: Books Way, 2011                       | I.S.B.N. 978-93-80145-84-6 |
| 08 | "Telephone Conversation: <i>Conversing Resistance</i> ", and "Diasporic Trauma: <i>Ice Candy Man</i> as a Partition Novel" (Pp. 128-40, and 141-50)                   | <i>New Literatures in English: Fresh Perspectives</i> (ed. Datta, K.), Kolkata: The Book World, 2011  | I.S.B.N. 978-81-909991-6-8 |
| 09 | " <i>Inside Tiger's Jaws</i> : Rereading Arvind Adiga's <i>The White Tiger</i> " (Pp. 164-78)   | <i>Booker-Prize-Winning Indian Novelists: A Kaleidoscopic Study</i> (eds. Nawale, A., and V. Bite), Jaipur: Aavishkar Publishers, 2011                                | I.S.B.N. 978-81-7910-341-8 |
| 10 | " <i>Dramatised Chronicle</i> : Rereading Christopher Marlowe's blending of History and Fiction in <i>Edward the Second</i> " (Pp. 177-90)                            | <i>Christopher Marlowe's 'Edward the Second': Text and Criticism</i> (eds. Sarkar, J. and S. Mandal) Kolkata: Books Way, 2012   | I.S.B.N. 978-93-81672-07-5 |
| 11 | " <i>Coming Home</i> : Passage from Anglophilia to Indocentrism in Amitav Ghosh's <i>The Shadow Lines</i> " (Pp. 62-77)   | <i>Post-modern Indian English Fiction: Some Perspectives</i> (ed. Kaushik, A.S.), Jaipur: Aadi Publications, 2012   | I.S.B.N. 978-93-80902-81-4 |
| 12 | "A Brief Introduction to <i>A Farewell to Arms</i> ", and "Interpreting the Adieu: A Brief Analysis of the Title of <i>A Farewell to Arms</i> " (Pp. 3-16, and 84-88) | <i>Hemingway's 'A Farewell to Arms': A Critical Appraisal</i> (ed. Roy, P.), Kolkata: Books Way, 2012   | I.S.B.N. 978-93-81672-12-9 |
| 13 | " <i>Extravagant Genius</i> : Madhusudan Dutt and his Oeuvre" (Pp. 15-30)   | <i>Indian Poetry in English: Critical Essays</i> (ed. Mitra, Z.), New Delhi: Prentice Hall India, 2012  | I.S.B.N. 978-81-203-4571-3 |
| 14 | " <i>The First Man of the Third Theatre</i> : Badal Sircar" (Pp. 164-81)  | <i>Insights into Indian English Fiction and Drama</i> (ed. Nawale, A.), New Delhi: Access-Authors Press, 2012   | I.S.B.N. 978-81-921254-3-5 |
| 15 | " <i>Fairly Powerful</i> : The Post-1990 Indian-born Diasporic Women Novelists" (Pp. 72-77)   | <i>Turn of the Century – Indian Writing in English: Emergent Themes and Subjectivities, 1990-2010</i> (eds. Khan, B., and A. Bhattacharyya), New Delhi: Imprint, 2012 | I.S.B.N. 978-81-923902-1-5 |
| 16 | " <i>Postmodern Diasporic Sensibility</i> : Rereading Jhumpa Lahiri's Oeuvre" (Pp. 90-109)  | <i>Indian English Fiction: Postmodern Literary Sensibility</i> (ed. Bite, V.), New Delhi: Authors Press, 2012   | I.S.B.N. 978-81-7273-677-4 |

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| 17 | "The Inheritance of Loss: A Brief Rereading" (Pp. 13-29)  | <i>World English Literature: Bridging Oneness</i> (eds. Nawale, A., and P. Roy), New Delhi: Authors Press, 2013   | I.S.B.N. 978-81-7273-705-4 |
| 18 | "Dramatic Chronicle: A Very Brief Review of the Growth of Indian English Plays" (Pp. 272-87)                  | <i>Indian Drama in English: Some Perspectives</i> (ed. Kaushik, A.S.), New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2013  | I.S.B.N. 978-81-269-1772-3 |
| 19 | "Crusader against Hegemonies: A Brief Study of Badal Sircar" (Pp. 23-42)                                      | <i>Contemporary Indian Drama in English: Trends and Issues</i> (ed. Sarkar, J.), New Delhi: Delta Book World, 2013  | I.S.B.N. 978-81-926244-0-2 |
| 20 | "Incarcerated Fantasies: Women in Nazisploitation Films" (Pp. 23-33)  | <i>Portrayal of Women in Media and Literature</i> (eds. Nawale, A., S. Vashist, and P. Roy), New Delhi: Access, 2013  | I.S.B.N. 978-93-82647-01-0 |
| 21 | "Comrades-in-Arms: A Very Brief Study of Sassoon and Owen as Twentieth-Century English War Poets" (Pp. 61-78) | <i>Twentieth-century British Literature: Reconstructing Literary Sensibility</i> (eds. Nawale, A., Z. Mitra, and A. John), New Delhi: Gnosis, 2013                                  | I.S.B.N. 978-93-81030-47-9 |
| 22 | "Mother of 1084: A Chronicle of Deadly Times" (Pp. 45-56)   | <i>Mahasweta Devi's 'Mother of 1084': Critical Readings and Rereadings</i> (eds. Sarkar, J., and S. Debnath), Kolkata: Books Way, 2013  | I.S.B.N. 978-93-81672-54-9 |
| 23 | "Mahesh Dattani's <i>Final Solutions</i> : A Brief Rereading" (Pp. 111-24)                                    | <i>Mahesh Dattani: His Stagecraft in Indian Theatre</i> (ed. Bite, V.), New Delhi: Authors Press, 2013  | I.S.B.N. 978-81-7273-737-5 |
| 24 | "Murder in the Cathedral: Revisiting the History of Becket's Assassination" (Pp. 45-52)                       | <i>T.S. Eliot's 'Murder in the Cathedral': A Critical Spectrum</i> (eds. Saha, N., and S. Ghosh (Sanyal)), Kolkata: Books Way, 2014   | I.S.B.N. 978-93-81672-74-7 |
| 25 | "Patriots in Fremden Landem: 1939-45 German Émigré Literature" (Pp. 367-90).                                  | <i>Writing Difference: Nationalism, Identity, and Literature</i> (eds. Ray, G.N., J. Sarkar, and A. Bhattacharyya), New Delhi: Atlantic Publishers and Distributors Pvt. Ltd., 2014 | I.S.B.N. 978-81-269-1938-3 |
| 26 | "Unmasking the Indian Power: A Postcolonial Rereading of Gurcharan Das's <i>Larins Sahib</i> " (Pp. 101-21)   | <i>Unmasking Power: Subjectivity and Resistance in Indian Drama in English</i> (eds. Sarkar, J. and A. Bhattacharyya), Guwahati: Papyrus Publishers, 2014                           | I.S.B.N. 978-93-81287-40-8 |

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| 27 | "Reflections on the Art of Producing Travelogues" (Pp. 111-29)   | <i>Images of Life: Creative and Other Forms of Writing</i> (ed. Mullick, S.), Kolkata: The Book World, 2014   | I.S.B.N. 978-93-81231-03-6 |
| 28 | "Multicultural Differences: A Brief Rereading of Rupa Bajwa's <i>The Sari Shop</i> " (Pp. 272-86)          | <i>Sahitya Akademi Award-winning English Collections: Critical Overviews and Insights</i> (ed. Datta, K.), New Delhi: Authors Press, 2014                       | I.S.B.N. 978-81-7273-728-3 |
| 29 | "Lurie's <i>Lurid Quest</i> : A Brief Re-reading of J.M. Coetzee's <i>Disgrace</i> " (Pp. 21-30)           | <i>Gender and Commonwealth Studies</i> (eds. Kunda, A., and A. Bhattacharyya), Kolkata: Books Way, 2015   | I.S.B.N. 978-93-5225-029-5 |
| 30 | "Indian English Poetry: A very brief History" (Pp. 11-29)  | <i>Contemporary Indian Poetry in English</i> (eds. Sarkar, J., and S. Mondal), New Delhi: Authors Press, 2016   | I.S.B.N. 978-93-5207-113-5 |
| 31 | "A Tale of History: Rereading Dickens's <i>A Tale of Two Cities</i> " (Pp. 405-12)                         | <i>Charles Dickens's 'A Tale of Two Cities'</i> (eds. Sarkar, J., and J. Mukherjee) Kolkata: Books Way, 2016  | I.S.B.N. 978-93-2552-036-3 |
| 32 | " <i>Bifurcated Memoirs</i> : A very brief Review of the Major Partition-Narratives in English" (Pp. 5-24) | <i>The Broken Pens: The (Indian) Partition in Literature and Films</i> (eds. Roy, P., and A.K. Sarkar), Jaipur: Aadi Publications, 2016                         | I.S.B.N. 978-93-82630-75-3 |
| 33 | "Bratya Basu's <i>Boma</i> : Bombing the Coloniser-supervised Chronicle" (pp. 287-300)                     | <i>Postcolonial Indian Drama in English and English Translation: Reading Themes and Techniques</i> (eds. De, U., and J. Sarkar), New Delhi: Authors Press, 2017 | I.S.B.N. 978-93-5207-560-7 |
| 34 | " <i>Humanist Edifices</i> : A Brief Re-reading of T. S. Eliot's New Humanism-Essays" (pp. 155-62)         | <i>Where the River Flows: A Study of T. S. Eliot's Criticism</i> (eds. Biswas, S., and S. Mallik), New Delhi: Alfa Publications, 2019                           | I.S.B.N. 978-93-85512-60-5 |
| 35 | " <i>Tintin in Tibet</i> : Some Alternative Approaches" (pp. 41-47)  | <i>Popular Narratives: Texts and Contexts</i> (eds. Konar, A., and S. Dutta), Kolkata: Avenel Press, 2020   | I.S.B.N. 978-81-945031-5-6 |
| 36 | " <i>The Marginalised</i> : 'Disability Studies' and Nazi Germany" (pp. 197 – 204)                         | <i>Understanding Marginality: Cultural and Literary Perspectives</i> (eds. Agarwal, S., N. Arora, and V. Prakash), Jaipur: Rawat Publications,                  | I.S.B.N. 978-81-316-1229-3 |

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|    |  | 2022  |                            |
| 37 | "Reclaiming the Elementaries of Context: Ponderings on Doyle's <i>The Hound of the Baskervilles</i> " (pp. 161-78) | <i>Popular Literature: Texts, Contexts, Contestations</i> (eds. Mukherjee, R., and J. Sarkar), Stuttgart/Hannover: Ibidem Press–Columbia University Press, 2022 | I.S.B.N. 978-3-838-216-669 |
| 38 | "The 'Bomb' of Independence?: A Review in Post-modern Perspective" (pp. 337-356)                                   | <i>India's Struggle for Independence and Bengali Theatre</i> (ed. B. Basu), Kolkata: Paschim Banga Natya Academy, 2022  | ---                        |
| 39 | "The Trauma of Familiarity: A very brief Overview of British Muslim Writings in the Post-9/11 U.K." (pp. 212-22)   | <i>Literature and the War on Terror: Nation, Democracy, and Liberalisation</i> (ed. S. S. Ali), New York and London: Routledge, 2023                            | I.S.B.N. 978-10-3242-4835  |

## (ii) Full Papers in Conference Proceedings:

| Sl. No. | Title with page nos.  | Details of Conference Publication  | ISSN/ISBN No.              |
|---------|---|--|----------------------------|
| 1       | "Rereading Communalism: Mahesh Dattani's <i>Final Solutions</i> " (pp. 63-68)   | <i>Contemporary Trends in Indian Drama: Theory, Practice, and Criticism</i> (ed. Sarkar, S.), Naihati: R.B.C. College Press, 2012  |                            |
| 2       | "Rereading Walt Whitman's Construction of American Identity in Post-9/11 Milieu" (pp. 81-92).                           | <i>Different Americas: Resituating American Identity in the Post-9/11 Third World-ian Classroom</i> (eds. Purakayastha, A.S., M. Alam, and D. Chakraborty), New Delhi: Authors Press, 2014 | I.S.B.N. 978-81-7273-751-1 |
| 3       | "Black Peepers who charged: Remembering the British-Indian Military Personnel of the Two World Wars" (pp. 181-96)       | <i>Modernity of India: Ambiguities and Deformities</i> (eds. Sarkar, A.K., K. Chakraborty, and M. Dutta), Kolkata: Setu Prakashani, 2014   | I.S.B.N. 978-93-80677-68-2 |
| 4       | "Bodice-ripper and Feminism: A New Perspective" (pp. 6-13)  | <i>Gender Issues in India: Challenges and Strategies</i> (ed. Som, S.), Kolkata: Rupali, 2017  | I.S.B.N. 978-93-81669-69-2 |
| 5       | "Literature from Occupied France: A very brief Rereading of select Writings of Collaboration and Resistance" (pp. 1-10) | <i>Contemporary trends in World Literature in English</i> (ed. Mandloi, S.), Bhopal: B.S.S.S. Press, 2021  | I.S.B.N. 978-93-91410-57-5 |



## (iii) Books published as single author or as editor:

| Sl. No. | Title(s)  | Type of Book and Authorship  | Publisher & ISSN/ISBN.  |
|---------|---|--|---|
| 01      | <i>The Manichean Investigators: A Postcolonial and Cultural Rereading of the Sherlock Holmes and Byomkesh Bakshi Stories</i> (2008) | Postcolonial criticism; single-authorship                            | New Delhi: Sarup and Sons (I.S.B.N. 978-81-7625-849-4)                                  |
| 02      | <i>The Scarlet Critique: A Critical Anthology of War Poetry</i> (2010)  | War-literature criticism; single-authorship                          | New Delhi: Sarup Book Publishers Pvt. Ltd. (I.S.B.N. 978-81-7625-991-0)                 |
| 03      | <i>Hemingway's 'A Farewell to Arms': A Critical Appraisal</i> (2012)  | American novel-criticism; edited                                     | Kolkata: Books Way (I.S.B.N. 978-93-81672-12-9)   |
| 04      | <i>World English Literature: Bridging Oneness</i> (2013)  | Literary-criticism; edited, along with Nawale, A.                    | New Delhi: Authors Press (I.S.B.N. 978-81-7273-705-4)                                   |
| 05      | <i>Portrayal of Women in Media and Literature</i> (2013)  | Literary-criticism; edited, along with Nawale, A., and S. Vashist    | New Delhi: Access (I.S.B.N. 978-93-82647-01-0)  |
| 06      | <i>Wilfred Owen: The Man, the Soldier, the Poet</i> (2013)  | Literary-criticism; single-authorship (though mentioned as 'edited') | Kolkata: Books Way (I.S.B.N. 978-93-81672-59-4)   |
| 07      | <i>The Broken Pens: The (Indian) Partition in Literature and Films</i> (2015)   | Literary criticism, edited along with Sarkar, A.K.                   | Jaipur: Aadi Publications (I.S.B.N. 978-93-82630-75-3)                                  |
| 08      | <i>Words from India in the West: A Critical Approach to select Writings by the Diasporic Indian Litterateurs</i> (2022)             | Literary-criticism; Diaspora-studies                                 | Stuttgart/New York: Ibidem Verlag/Columbia University Press (I.S.B.N. 978-38-3821-7185) |

## C) Ongoing and Completed Research Projects and Consultancies:

## (i) Ongoing Projects / Consultancies:

| Sl. No. | Title | Agency | Period | Misc. details |
|---------|-------|--------|--------|---------------|
|---------|-------|--------|--------|---------------|



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| 1 | Awarded: U.G.C.-Minor Research Project for Rs. 2,40,000/- on the 'Deterring Effects of War-Literature' (U.G.C. Sanction Letter – sent to Malda College and received on 5 May 2014 – was numbered <i>F. PHW-142/13-14 (E.R.O.)</i> , dated 18 March 2014 | U.G.C. | 2014 onwards | Had to leave the project midway because of leaving Malda College to join Cooch Behar Panchanan Barma University (without the U.G.C.-12-B affiliation) in July 2014 |
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**(ii) Completed Projects / Consultancies:**

| Sl. No. | Title | Agency | Period |
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**(D) Research Guidance:**

| Sl. No.                      | Number Enrolled   | Thesis Submitted | Degree Awarded |
|------------------------------|---|------------------|----------------|
| <b>M. Phil or equivalent</b> | 0   | 0                | 3              |
| <b>Ph.D. or equivalent</b>   | Presently acting as supervisor of 7 (registered) doctoral researchers | 0                | 6              |

**(E) (i) Training Courses, Teaching-Learning-Evaluation Technology Programmes, Faculty Development Programmes:**

| Sl. No. | Programme   | Duration                    | Organised by  |
|---------|---|-----------------------------|---|
| 1       | <i>Workshop on English Language Teaching</i>                              | 25-26 June 2007             | The Public Affairs Office, U.S. Consulate General, Kolkata (at <i>Subarnotat</i> , Balurghat Municipality, Balurghat) |
| 2       | <i>Refresher Course</i> (in English)                                      | 19 November-9 December 2010 | The Academic Staff College, University of Calcutta  |
| 3       | <i>17<sup>th</sup> Orientation Programme</i>                              | 26 February-25 March 2014   | The Academic Staff College, University of North Bengal  |
| 4       | <i>27<sup>th</sup> Appreciation Course in Parliamentary Processes and</i> | 2-6 May 2016                | Bureau of Parliamentary Studies and Training, Lok Sabha Secretariat, New  |

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|   | <i>Procedures</i>  |                    | Delhi   |
| 5 | <i>Refresher Course (in English)</i>   | 2-22 March 2017    | U.G.C. – H.R.D. Centre, University of North Bengal  |
| 6 | <i>Workshop on ‘Comprehensive E-Learning to E-Training Guide for Administrative Work’</i>    | 25 May-5 June 2020 | <i>Ramanujan College</i> (University of Delhi), in association with the Ministry of Human Resource Development, Government of India |
| 7 | <i>Three-day Online International Hands-on Faculty Workshop for conducting Online Events</i> | 27-29 January 2022 | The Bhopal School of Social Sciences  |

**(ii) Papers presented in Conferences, Seminars, Workshops, Symposia (Partial-list; July 2008 onwards):**

| Sl. No. | Title of the Paper presented  | Title of Conference / Seminar   | Organised by   | Whether international / national / state / regional / college or university level |
|---------|---|---|--|---|
| 1       | <i>“The Diary Classes: Some Proposals for Teaching Shakespeare through references to Philip Henslowe’s Entries”</i> (Presented on 14 December 2008) | S.S.E.I.-sponsored 5 <sup>th</sup> <i>World Shakespeare Conference</i> (14-17 December 2008)  | Shakespeare Society of Eastern India, Kolkata            | International   |
| 2       | <i>“Cleaved Memories: Rereading the Literary Effects of the Partition in Select Partition Novels”</i> (Presented on 16 January 2010)                | U.G.C. and I.C.S.S.R.-sponsored Seminar on <i>“Political Economy, Nation, Development, and Environment: A Historical Perspective of India between 1707 and 1960”</i> (16-17 January 2010) | Malda College, Malda                                     | National  |
| 3       | <i>“Popular Memoirs of Hell: An Insight into Anne Frank’s Diary”</i> (Presented on 22 March 2010)   | U.G.C.-sponsored Seminar on <i>“Popular Culture, Media, and Literature: Genres, Genealogies, Subjectivities”</i> (20-22 March 2010)   | University of North Bengal, Raja Rammohunpur, Darjeeling | National  |
| 4       | <i>“Divided Hearts: Studying the British-Indian Army Personnel During the World Wars”</i> (Presented on 9 September 2010)                           | U.G.C. and I.C.H.R.-sponsored Conference on <i>“Interrogating and Exploring Hindustan, British ‘India’, and ‘India’, 1556-2000, Phase – I”</i> (8-10 September 2010)                      | Malda College, Malda                                     | National  |

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|----|---|--|---|---------------|
| 5  | "What You Will: Uncovering Select Shakespearean Mysteries" (Presented on 15 December 2010)  | 6 <sup>th</sup> World Shakespeare Conference, Kolkata (11-15 December 2010)  | Shakespeare Society of Eastern India, Kolkata | International |
| 6  | "Muses-at-Arms: Reading Select Second World War Poems by Keith Douglas and Alun Lewis" (Presented on 24 December 2010)  | U.G.C.-sponsored Seminar on "Relocating Literatures between the Wars and beyond: An Odyssey from Phases of High Modernism to a Postmodernist Milieu" (23-24 December 2010) | Gour Mahavidyalaya, Malda                     | National      |
| 7  | "Teaching the Holocaust: Unconventional Academic Activism" (Presented on 8 September 2011)  | U.G.C.-sponsored Seminar on "Contesting Ideologies and Recolonisation: Strategies of Pedagogic Reformulations and Academic Activism" (8-9 September 2011)                  | Malda Women's College, Malda                  | National      |
| 8  | "Lurie's Lurid Quest: A Brief Rereading of J.M. Coetzee's <i>Disgrace</i> " (Presented on 19 September 2011)  | U.G.C.-sponsored Conference on "The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature" (19-20 September 2011)                                     | Malda College, Malda                          | National      |
| 9  | "Maker of American Literature: A Very Brief Rereading of Walt Whitman's contribution to the formation of American Identity in the post-9/11 Scenario" (Presented on 29 November 2011) | U.G.C.-sponsored Seminar on "Resituating the American Identity in the Post-9/11 Classroom" (28-29 November 2011)   | Gour Mahavidyalaya, Malda                     | National      |
| 10 | "The Shadowy Lineage: Identity-Crises in <i>The Shadow Lines</i> " (Presented on 2 March 2012)  | U.G.C.-sponsored Seminar on "Twixt Pillar and Post: Diasporic Identity and In-between-ness in Indian English Literature" (1-2 March 2012)                                  | Tufangunge Mahavidyalaya, Tufangunge          | National      |
| 11 | "De-stereotyping Indian Sexuality: A Very Brief Review of the Depiction of Homosexuality in Bollywood Films and Indo-Anglian Novels" (Presented on 13 March 2012)                     | U.G.C.-sponsored Seminar on "De-stereotyping Indian Body and Desire: Reconsidering the Representations" (12-13 March 2012)   | Southfield College, Darjeeling                | National      |
| 12 | "Cracking Ice-Candy Man: A Very Brief Analysis of Sidhwa's Partition Novel" (Presented on 20 March 2012)  | U.G.C.-sponsored Seminar on "Representation, Imagination, and Narration: Tracing and Locating the Nation through History and Narratives" (19-20 March 2012)                | St. Joseph's College, North Point, Darjeeling | National      |

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| 13 | " <i>Rereading Communality: Mahesh Dattani's Final Solutions</i> " (Presented on 28 March 2012)                                   | U.G.C.-sponsored Seminar on "Modern Indian Drama: <i>Theory, Practice, and Criticism</i> " (27-28 March 2012)   | R.B.C. College, Naihati   | National      |
| 14 | "The Emergence of Modern India: <i>Perspective Indian Army, 1947-2000</i> " (Presented on 22 January 2013)                        | U.G.C.-sponsored Conference on " <i>Locating Modernity and its Parameters: Perspective India, 1556-2000</i> " (21-22 January 2013)  | Malda College, Malda  | National      |
| 15 | " <i>Piers the Plowman: Mastering the Dream element in Medieval English Literature</i> ". (Presented on 8 February 2013)          | U.G.C.-sponsored Seminar on " <i>Dreamscapes: Situating the Subconscious in Film, Media, and Literature</i> " (8-9 February 2013)   | University of North Bengal, Raja Rammohunpur, Darjeeling  | National      |
| 16 | " <i>A Tale of History: Rereading Dickens's A Tale of Two Cities</i> ". (Presented on 22 March 2013)                              | U.G.C.-sponsored Seminar on " <i>Reviewing Dickens Bicentenary: Reading 21<sup>st</sup>-century Interpretations of Charles Dickens</i> " (22 March 2013)  | University B.T. and Evening College, Cooch Behar  | National      |
| 17 | " <i>Encountering the West: A Very Brief Overview of the Indian Diasporic Novelists</i> " (Presented on 7 September 2013)         | H.E.R.S.-sponsored Seminar on "South Asian Literature and Culture" (6-7 September 2013)   | <i>Higher Education and Research Society</i> , Navi Mumbai  | International |
| 18 | " <i>Representation of Hellishness: A Very Brief Overview of Partition Films and Documentaries</i> " (Presented on 28 March 2014) | U.G.C.-sponsored Seminar on "Aspects of Partition of India in 1947" (28 March 2014)   | Malda College, Malda  | National      |
| 19 | " <i>Schriften des zum Scheitern Verurteilt: First World War German Poetry</i> " (Presented on 12 September 2014)                 | H.E.R.S.-sponsored International Conference on "Fourth World Literature and Culture" (12-13 September 2014)   | <i>Higher Education and Research Society</i> , Navi Mumbai  | International |
| 20 | " <i>Erinnerungen gleichermassen schmerzhaft: German War Poets of the Great War</i> ". (Presented i.a. on 26 September 2014)      | The Department of History and the <i>Centre for Military and Strategic Studies</i> , University of Calgary, Calgary-organised Conference on " <i>The Great War's Shadow: New Perspectives on the First World War</i> " (25-28 September 2014) | The Department of History and the <i>Centre for Military and Strategic Studies</i> , University of Calgary, Calgary (at <i>Château Lake Louise</i> , Lake Louise, Near Basnff, Alberta, Canada) | International |
| 21 | " <i>Fair-well and Arms: A very</i>   | <i>8<sup>th</sup> World Shakespeare</i>   | Shakespeare Society   | International |

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|    | brief Assessment of the Presentation of War and Sexuality in select Shakespearean Plays" (Presented on 3 January 2015)  | Conference and International Conference on "Shakespeare studies, Comparative Literature and Translation Studies: Theory and Praxis" , Kolkata (3-6 January 2015) | of Eastern India, Kolkata                           |               |
| 22 | "Mormon Writings: <i>Voices from the Margin</i> " (Invited Lecture given on 2 March 2015)   | Balurghat College-sponsored and organised Seminar on "Literature and Marginality: Issues and Perspectives" (2 March 2015)  | Balurghat College, Balurghat                        | National      |
| 23 | " <i>Deep within the Entrails of a Ravished Earth: An Introduction to the First World War Trench-Poetry</i> " (Invited-lecture given on 16 April 2015)        | I.C.H.R.-sponsored Conference on "The Great War (1914) in Memories and Letters" (16-17 April 2015)   | Malda College, Malda                                | International |
| 24 | " <i>Expatriated Union: Hemingway's Fiesta and Appleton and Burnett's Everybody Comes to Rick's in Literature and Film</i> " (Presented on 12 September 2015) | H.E.R.S.-sponsored International Conference on "Comparative Literature and Culture" (11-12 September 2015)   | Higher Education and Research Society, Navi Mumbai  | International |
| 25 | "Bratya Basu's <i>Boma: Bombing the Coloniser-supervised Chronicle</i> " (Presented on 30 September 2015)   | U.G.C.-sponsored Seminar on "The Changing Directions of Postcolonial Indian Drama" (29-30 September 2015)  | University B.T. and Evening College, Cooch Behar    | National      |
| 26 | " <i>Nouveau Postcoloniality: Rereading Shukla's Raag Darbari</i> " (Presented on 28 November 2015)   | A.T.W.S. (S.A.C.)-sponsored Seminar on "Neo-liberal Policies and Development Perspectives: <i>the Third World Scenario</i> " (27-29 November 2015)               | Cooch Behar Panchanan Barma University, Cooch Behar | International |
| 27 | "Approaching Literature through Select Great War English Poems: <i>A very brief Proposal</i> " (Presented on 23 February 2016)                                | U.G.C.-sponsored Seminar on "The Essence and Ways of approaching Literature and its Criticism" (23 February 2016)  | Vivekananda College, Alipurduar                     | National      |
| 28 | " <i>An Infirmitas Rex Perdit in Gentem Semper: Weak Kings and their suffering States in Shakespeare's Select Plays</i> " (Presented on 26 November 2016)     | University of Gour Banga-sponsored Seminar on "Shakespeare: <i>the Stage and the State</i> " (26 November 2016)  | University of Gour Banga, Malda                     | National      |
| 29 | " <i>Reviewing the Third Front:</i>   | Raiganj University-sponsored   | Raiganj University,                                 | International |

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|    | Vera Brittain's <i>Testament of Youth</i> (Presented on 8 December 2016)  | Seminar on "War in/and Texts: Voices, Technicalities, and Thoughts" (7-8 December 2016)  | Raiganj   |               |
| 30 | " <i>Amorous Evil Angels</i> : A Very Brief Study of the effect of Love on select Shakespeare's Protagonists" (Presented on 29 January 2017)                                    | S.S.E.I.-sponsored 9 <sup>th</sup> <i>World Shakespeare Conference</i> , Kolkata (28-30 January 2017)  | Shakespeare Society of Eastern India, Kolkata                                 | International |
| 31 | "Bodice-ripper and Feminism: A New Perspective" (Presented i.a. on 9 February 2017)   | U.G.C.-sponsored Seminar on "Gender Issues in India: <i>Challenges and Perspectives</i> " (9-10 February 2017)   | Saheed Kshudiram College, Kamakshyaguri                                       | National      |
| 32 | " <i>The Lyrical Memoir of a Non-divided Nation</i> : Auden's 'Partition'" (Presented on 15 April 2017)   | University of Gour Banga-sponsored Seminar on " <i>Nation and Beyond</i> : Interdisciplinary Perspectives" (14-15 April 2017)  | University of Gour Banga, Malda   | International |
| 33 | " <i>The Myth of the Aryans</i> : A Very brief Review" (Presented on 23 June 2017)  | Malda College-sponsored College-level Seminar on " <i>Rethinking Mythology</i> : Text(s) and Variations" (23-24 June 2017)   | Malda College, Malda  | College-level |
| 34 | " <i>The Trauma of Familiarity</i> : A very brief Overview of Post-9/11 British-Muslim Writings" (Presented on 27 February 2019)  | Centre of Advanced Study, Department of English, Jadavpur University-sponsored Conference on " <i>9/11 and the Beginning of the End of Liberal Democracy: Fictional Perspectives</i> " (27-28 February 2018) | Jadavpur University, Kolkata  | International |
| 35 | " <i>The Detective versus the Colony</i> : A very brief Review of the concept of the Empire and the Subaltern in select Sherlock Holmes Narratives" (Presented on 29 June 2018) | <i>Captivating Criminality</i> -sponsored 5 <sup>th</sup> U.K. <i>Conference on Crime Fiction: Insiders and Outsiders</i> (28-30 June 2018)  | Bath Spa University (Corsham Court-campus), Corsham, Wiltshire, England, U.K. | International |
| 36 | " <i>Empire's Lesser Glory</i> : Indians in the First World War" (Presented on 16 July 2018)  | University of Newcastle-organised Conference on "Global War, Global Connections, Global Moments" (16-18 July 2018)   | University of Newcastle, Callaghan, New South Wales, Australia                | International |
| 37 | " <i>Verbannte Gelehrte</i> : The Politics of Exclusion of  | C.U.Raj.-sponsored Conference on " <i>Moving</i>   | Central University of Rajasthan, Bandar                                       | International |



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|    | select pre-1945 German Writings” (delivered the invited-lecture as part of panel-discussion on 16 November 2018)                                       | <i>beyond the Margin: The Politics of Exclusion and Assimilation</i> ” (15-16 November 2018)   | Sindri, Dist. Ajmer, Rajasthan  |               |
| 38 | “ <i>Where are the War-poets?: Re-reading Versions of the 1939-45 War in select British Poems</i> ” (Presented as an invited lecture on 12 March 2019) | U.G.C.-sponsored Conference on “Re-reading British Poetry across Time and Space: Themes, Issues, and Perspectives” (12-13 March 2019)  | University of Gour Banga, Malda   | International |
| 39 | “ <i>Marginalisation in Literature: German Writings of the First-half of the 20<sup>th</sup>-century</i> ” (Presented on 7 September 2019)             | P.A.I.O.L.C.K. and Jadavpur University-sponsored I.S.S.H.C.-2019 and 6 <sup>th</sup> Annual Conference (7-8 September 2019)  | Jadavpur University, Kolkata  | International |
| 40 | “ <i>Disability Studies from the ‘Other’ Side: The Case of Nazi Germany</i> ” (Presented on 21 October 2019)   | University of Lucknow, I.D.S.C., and P.Y.S.S.U.M.-organised Conference on “Deglobalising Disability: Texts and Contexts” (21-23 October 2019)  | University of Lucknow, Lucknow, Uttar Pradesh   | International |
| 40 | “ <i>The Vibrant and Resilient Ten: Rereading Tagore’s approach to Femininity</i> ” (Presented on 5 March 2020)  | University of North Bengal (Jalpaiguri-campus)-sponsored Seminar on “Tagore and Gender” (5 March 2020)   | Department of English (Jalpaiguri Campus), University of North Bengal   | International |
| 41 | “Science Fiction: Some Basic Observations regarding the Genre” (Invited Lecture, Presented on 18 May 2020)   | <i>Rizvi College of Arts, Science, and Commerce</i> (in association with the Board of Studies in English, University of Mumbai)-sponsored Seminar on “Science Fiction” (18 May 2020) | <i>Rizvi College of Arts, Science, and Commerce</i> (in association with the Board of Studies in English, University of Mumbai) | National      |
| 42 | “ <i>Women in Pandemic: A Very Brief Review</i> ” (Invited Speech/Key-note Address, delivered on 30 June 2020)   | <i>Dr. Meghnad Saha College</i> -sponsored Seminar on “ <i>Women in Pandemic: Past and Present</i> ” (30 June 2020)  | <i>Dr. Meghnad Saha College</i> (Ranipur, Itahar, District: Uttar Dinajpur, W.B.)   | International |
| 43 | “ <i>Khalil Gibran and Nature: A very brief Consideration</i> ” (Paper presented on 11 September 2020)   | <i>Higher Education and Research Society</i> , Navi Mumbai-sponsored Conference on “Environment, Literature, and Culture” (11-12 September 2020)                                     | Higher Education and Research Society, Navi Mumbai (Maharashtra)  | International |
| 44 | “The Concept of Literary Heritage and the Destiny of Literature in Digital Era” (Invited Lecture given on 27   | Khalisani Mahavidyalaya-sponsored One-Day Webinar on “Contemporary Literature: Theory and Practice” (27  | Khalisani Mahavidyalaya, Chandannagar, District: Hoogly, West   | State-level   |



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|    | February 2021)   | February 2021)   | Bengal  |               |
| 45 | <i>"Remember...No Men are strange, no Country foreign: A Re-reading of select War-poems of Keith Douglas's and Sidney Keyes's in the context of the 21<sup>st</sup> century"</i> (Paper presented on 8 September 2021) | Department of English and German Studies, Autonomous University of Barcelona, Barcelona, Spain-sponsored Conference on <i>"Re-writing War and Peace in the 20<sup>th</sup> and 21<sup>st</sup> centuries: Contemporary British and American Literature"</i> (8-9 September 2021) | <i>Re-writing War-Project</i> , Autonomous University of Barcelona, Spain                       | International |
| 46 | <i>"Literature from Occupied France: A Brief Re-reading of select Writings of the Resistance"</i> (Paper presented on 29 September 2021)   | U.G.C.-sponsored Conference on <i>"Contemporary Trends in World Literatures, Language, and Cultural Studies in English"</i> (29-30 September 2021)   | Bhopal School of Social Sciences, Bhopal, and Christ College, Irinjalakuda, Kerala              | International |
| 47 | <i>"Robots in English Writings: Reviewing the History of fictional A.I."</i> (Invited Lecture, given on 20 October 2021)   | Department of English, Bhupal Nobles' University (Udaipur)-sponsored One-day Conference on <i>Cyberspace Literature, Cyber Culture, and Nature of its Orientation"</i> (20 October 2021)   | Bhupal Nobles' University, Udaipur, Rajasthan   | International |
| 48 | <i>"Eine Hölle namens 'Auschwitz': Rereading the Konzentrationslager in select Holocaust-writings"</i> (Paper presented on 19 November 2021)   | Institute of Humanities, University of Northumbria-sponsored Three-day Conference on <i>"Space in Holocaust Memory and Representation"</i> (19-21 November 2021)   | Institute of Humanities, University of Northumbria, U.K.  | International |
| 49 | <i>"Employment of Legends and Myths in The Tree Bride and The Mistress of Spices: A very brief Assessment"</i> (Paper presented on 5 March 2022)   | C.I.D.C.S., Department of English and Modern European Languages, University of Lucknow-sponsored Three-day Conference on <i>"Myths, Legends, Folklores, and Itihaas in Indian and Indenture Literature"</i> (3-5 March 2022)   | C.I.D.C.S., Department of English and Modern European Languages, University of Lucknow, Lucknow | International |

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| 50 | <i>"Unravelling Shakespearean Mysteries: Some Re-readings"</i> (Invited lecture given on 23 April 2022)  | Balurghat Mahila Mahavidyalaya-arranged College-Special-lecture on the occasion of the "Celebration of William Shakespeare's 458 <sup>th</sup> Birthday" (23 April 2022)                       | Balurghat Mahila Mahavidyalaya, Balurghat                        | College-level |
| 51 | <i>"At the Crossroad of Imperialism/Anti-Imperialism: The Indian Soldiers during the Two World Wars"</i> (Paper presented on 27 April 2022)  | Ireland India Institute (Dublin City University)-sponsored 5 <sup>th</sup> Annual South Asia Conference (26-29 April 2022)   | Ireland India Institute, Dublin City University, Dublin, Ireland | International |
| 52 | <i>"Plastic-wastes and Environmental Pollution: Some Insights"</i> (Invited/Resource Person's Lecture, given on 15 June 2022)  | University of Gour Banga and Byanjonbarna Foundation-organised Seminar on "Understanding Environment in the Context of Contemporary Society, Culture, and Education" (15-16 June 2022)         | University of Gour Banga, Malda                                  | International |
| 53 | <i>"The Indian Army and Colonial India: Prescribing U.G. and P.G.-level Texts for Studies regarding the role of the Indian Army during 1914-18, 1939-45, and in 1947"</i> (Paper presented i.a. on 21 July 2022) | A.T.W.S.-S.A.C. and University of Kerala-sponsored Seminar on "India on the Pedestal of 75 <sup>th</sup> Year of Liberty: Planning a better Future – Problems and Prospects" (21-23 July 2022) | University of Kerala   | International |
| 54 | <i>"War, Modernism, and Literature: Some Thoughts"</i> (Invited Seminar-lecture, delivered on 3 September 2022)  | Department of English, Kabi Sukanta Mahavidyalaya-sponsored Seminar-talk on "War, Modernism, and Literature" (3 September 2022)  | Kabi Sukanta Mahavidyalaya, Bhadreswar, Angus, Dist. Hoogly      | College-level |
| 55 | <i>"The O.T.T. Menace and the (Indian) I.T. Rules, 2021: A Review"</i> (Paper presented on 16 September 2022)  | Department of Political Science, St. Joseph's College (Darjeeling)-sponsored Conference on "Digital Governance and Digital Politics in South Asia" (15-16 September 2022)                      | St. Joseph's College, Darjeeling                                 | International |
| 56 | <i>"Teaching (English) Literature to Indian"</i>   | Department of Sanskrit, and I.Q.A.C., Buniadpur  | Buniadpur Mahabidyalaya.   | International |

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|  | College-and-University Students through references to Writings on War: A Brief Exploration of the Dimensions" (Invited lecture given on 21 December 2022) | Mahavidyalaya-organised International Seminar on 'Applied Literature' (21 December 2022) | Buniadpiur |  |
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**(iii) Chairmanships at national or international conference / seminar etc. (July 2008 onwards):**

| Sl. No. | Title of Lecture / Academic Session   | Title of Conference / Seminar, etc.   | Organised by   | Whether international / national |
|---------|---|---|--|----------------------------------|
| 1       | Chaired the Business Panel/Session 'Impact of Partition' (12:30 p.m. – 02:00 p.m.; 28 March 2014) | U.G.C.-sponsored Seminar on "Aspects of Partition of India in 1947" (28 March 2014)   | Malda College, Malda   | National                         |
| 2       | Chaired the 1 <sup>st</sup> Business Panel/Session (03:30 p.m.-06:00 p.m.; 2 March 2015)          | Balurghat College-sponsored and organised Seminar on "Literature and Marginality: Issues and Perspectives" (2 March 2015)     | Balurghat College, Balurghat   | National                         |
| 3       | Chaired the 4 <sup>th</sup> Business Panel /Session(03:30 p.m. – 04:30 p.m.; 16 April 2015)       | I.C.H.R.-sponsored Conference on "The Great War (1914) in Memories and Letters" (16-17 April 2015)                            | Malda College, Malda   | International                    |
| 4       | Chaired the 4 <sup>th</sup> Business Panel/Session (03:00 p.m.-03:40 p.m.; 30 September 2015)     | U.G.C.-sponsored Seminar on "The Changing Directions of Postcolonial Indian Drama" (29 and 30 September 2015)                 | University B.T. and Evening College, Cooch Behar                           | National                         |
| 5       | Chaired the 1 <sup>st</sup> Business Panel/Session (04:00 p.m. – 04:50 p.m.; 23 February 2016)    | U.G.C.-sponsored Seminar on "The Essence and Ways of approaching Literature and its Criticism" (23 February 2016)             | Vivekananda College, Alipurduar  | National                         |
| 6       | Chaired the 1 <sup>st</sup> Business Panel/Session (02:30 p.m. – 04:00 p.m.; 23 June 2017)        | Malda College-sponsored Seminar on "Rethinking Mythology: Text(s) and Variations" (23-24 June 2017)                           | Malda College, Malda   | College-level                    |
| 7       | Chaired the Third-section Business Session (16 November 2018)                                     | C.U.Raj.-sponsored Conference on "Moving beyond the Margin: The Politics of Exclusion and Assimilation" (15-16 November 2018) | Central University of Rajasthan, Bandar Sindri, District: Ajmer, Rajasthan | International                    |
| 8       | Chaired the Business Session 4B (02:00 p.m.   | U.G.C.-sponsored Conference on "Re-reading British Poetry across  | University of Gour   | International                    |

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|     | – 03:15 p.m.; 13 March 2019)   | Time and Space: Themes, Issues, and Perspectives” (12-13 March 2019)   | Banga, Malda   |               |
| 9   | Chaired the 1 <sup>st</sup> Business Session (05:30 p.m. – 06:00 p.m.; 30 June 2020) | Dr. Meghnad Saha College-sponsored Seminar on “Women in Pandemic: Past and Present” (30 June 2020)   | Dr. Meghnad Saha College (Ranipur, Itahar, District: Uttar Dinajpur, W.B.) | International |
| 10  | Chaired the 03:45 p.m. – 05:10 p.m.-Business Session (27 September 2020)             | The New Literaria (Department of English, Midnapore College) and the Department of English, Assam University-organised Conference on “Re-thinking the Postcolonial: Texts and Contexts” (25-27 September 2020) | Department of English, Midnapore College (Midnapore, W.B.)                 | International |
| 11  | Chaired a Post-lunch Business Session (21 August 2022)                               | S.S.E.I., T.G.I., and I.C.C.R.-sponsored Conference and Workshop on ‘World Literatures, Culture, and Society’ (20-21 August 2022)  | I.C.C.R., Kolkata  | International |
| 12. | Chaired a Post-lunch Session (21 December 2022)                                      | Buniadpur Mahavidyalaya – the Department of Sanskrit with the I.Q.A.C., on “Applied Literature”  | Department of Sanskrit, Raiganj University                                 | International |

(iv) Participation in Conferences/ Seminars, etc. (July 2008 onwards):

| Sl. No. | Title of Conference / Seminar  | Organised by  | Level    |
|---------|--|---|----------|
| 1       | U.G.C.-sponsored Seminar on “Higher Education and Employability” (15-16 November 2008)   | Malda College, Malda                                | State    |
| 2       | Sahitya Akademi-sponsored Seminar on “Literature in Translation: India and Abroad” (2-3 March 2010)  | University of Gour Banga, Malda                     | National |
| 3       | U.G.C. and I.C.H.R.-sponsored Seminar on “Interrogating and Exploring Hindustan, British ‘India’, and ‘India’, 1556-2000, Phase – II” (29-30 April 2011) | Malda College, Malda                                | National |
| 4       | Seminar on “Promotion of Research in Institutes of Higher Learning” (16 November 2013)   | Research and Consultancy Cell, Malda College, Malda | National |
| 5       | I.C.P.R.-sponsored Seminar on “Truth and Knowledge: An East-West Perspective” (24 November 2014)   | Cooch Behar Panchanan Barma University, Cooch Behar | National |

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| 6  | B.I.F.A. and N.B.S. Mahavidyalaya (Jaigaon)-organised Seminar on “Indo-Bhutan Relations through the Centuries” (23 and 24 December 2014)                                 | N.B.S. Mahavidyalaya, Jaigaon, District: Alipurduar | International |
| 7  | Balurghat College-sponsored Conference on “Recent Developments in Mathematics and its Applications” (14-15 February 2015)  | Balurghat College, Balurghat                        | National      |
| 8  | W.B.C.U.P.A.-sponsored Seminar on “Higher Education in North Bengal” (30 March 2015)   | Thakur Panchanan Mahila Mahavidyalaya, Cooch Behar  | State         |
| 9  | Raiganj University-sponsored Conference on “ <i>Local Issues, Global Resolutions: Ecology, Environment, Climate, and Economy</i> ” (10-11 January 2018)                  | Raiganj University, Raiganj                         | International |
| 10 | Malda College and Chandidas Mahavidyalaya-organised Seminar on “The present Corona-crisis, and its probable impact on the Eco-political Scenario of India” (21 May 2020) | Malda College, Malda                                | National      |

**(v) Lectures at Refresher/ Orientation Course(s) as Resource Person:**

- a. Delivered lecture on ‘Reading Literature through Conflict’ on 24 January 2018 at the 9-29 January 2018-Refresher Course in English, organised by the U.G.C. – H.R.D. Centre, University of North Bengal
- b. Delivered lecture on ‘The World Wars, Partition, and Emergence of ‘India’: Understanding how History could be vital to the Students of Literature’ on 3 August 2022 at the A.I.E.S.R., Amity University (Kolkata)-organised 1-5 August 2022-F.D.P. on ‘Literature, Histories, and Meaning-making’

**(vi) Any other Academic Venture/Experience/Achievement:**

1. Member, Academic Committee, *The Vidyasagar Academy* (Department of Higher Education, Government of West Bengal)
2. Awarded the *Shiksha Ratna Sammanona – 2020* by the Department of Higher Education, Government of West Bengal, on 5 September 2020
3. Awarded the *Labyrinth-Sarah Russo Award for Literary Excellence – 2013*, Paris and Gwalior
4. Officiated as the Controller of Examinations, *Cooch Behar Panchanan Barma University* (August-September 2016)
5. Officiated as the Joint-Convenor for the U.G.C.-sponsored National-level Conference on “*The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature*”, organised by Malda College, Malda, on 19-20 September 2011
6. Officiated as the Joint-Convenor for the Raiganj University-sponsored International-level Seminar on “*War in/and Texts: Voices, Technicalities, and Thoughts*”, organised by the Department of English, Raiganj University, Raiganj, on 7-8 December 2016

7. (Former) Member, Governing Body, *A.B.N. Seal College* (J.N. Road, Cooch Behar, West Bengal) (until February 2021)
8. Basic knowledge in computer-operations (completed *C.I.T.A.* – course conducted by the Govt. of West Bengal)
9. Stood first in the *University of North Bengal*-Zone as well as in West Bengal at *The West Bengal College Service Commission*-conducted Personal Interview (for Recommendation for Lectureship) in August 2007 (results declared on 21 January 2008)
10. Stood first in West Bengal at a State-level Essay-Writing-Competition on 'National Integration and Communal Harmony', sponsored jointly by the Government of India and the Government of West Bengal, in 2001
11. Moderator, *The (International) Sherlock Holmes Society of India*, since February 2005
12. (i) General Member, *Imperial War Museum – London* ; (ii) General Member, *The American Library – Kolkata*; (iii) General Member, *The British Council Library – Kolkata*, (iv) General Member, *Shakespeare Society of Eastern India – Kolkata*, (v) General Member, *Raiganj Cultural Forum*, Raiganj; (vi) Life Member, *The Association of Third World Studies (South Asia Chapter)*, Bengaluru; (vii) Member-Activist, *P.E.T.A. (India)* (since 2004); (viii) Member-Activist, *Plastic Pollution Coalition*; and, (ix) Member-Activist, *Break Free from Plastic*
13. Undertook post-doctoral research at the Department of English Studies, *Rupert Karl University of Heidelberg* (Heidelberg, Germany) (in July 2019)
14. Completed O.C.C. in German (2022).
15. Invited by the Department of English, University of Gour Banga-to promote the *Ibidem Verlag / Columbia University Press*-book on "Words from India in the West" on 16 December 2022.

Place: Balurghat

Dated: 21 December 2022

(Pinaki Roy)