**BIO-NOTE OF DR. SATRUGHNA SINGH**

NAME: DR. SATRUGHNA SINGH

FATHER’S NAME: LATE ISHWARI SINGH

NATIONALITY: INDIAN

SEX: MALE

DESIGNATION: ASSOCIATE PROFESSOR & H.O.D., DEPARTMENT OF ENGLISH, RAIGANJ UNIVERSITY

ACADEMIC RECORDS:

* B.A.(ENGLISH) HONS- RAIGANJ COLLEGE (UNIVERSITY COLLEGE)
* M.A.(ENGLISH)- UNIVERSITY OF NORTH BENGAL
* Ph.D.(ENGLISH)

TEACHING EXPERINCE: ABOUT 32 YEARS

ADMINISTRATIVE AND EXTRA CURRICULAR ACTIVITIES:

1. EX TEACHER IN CHARGE- RAIGANJ COLLEGE(UNIVERSITY COLLEGE)
2. EX PROGRAMME OFFICER N.S.S., RAIGANJ COLLEGE(UNIVERSITY COLLEGE)
3. EX SUPERINTENDENT, GIRLS’ HOSTEL, RAIGANJ COLLEGE(UNIVERSITY COLLEGE)
4. EX HOD, DEPARTMENT OF ENGLISH, RAIGANJ COLLEGE(UNIVERSITY COLLEGE)
5. PARTICIPATED IN “NATIONAL INTEGRATION CAMP”, DEPTT. OF YOUTH AFFAIRS AND SPORTS, MINISTRY OF HUMAN RESOURCE DEVELOPMENT, GOVT. OF INDIA
6. PARTICIPATED IN “KRISHI O SHILPA MELA” AS PROGRAMME OFFICER N.S.S., RAIGANJ COLLEGE(UNIVERSITY COLLEGE) ORGANISED BY DISTRICT ADMINISTRATION, NORTH DINAJPUR
7. PARTICIPATED IN ORIENTATION AND REFRESHER COURSES AS N.S.S. PROGRAMME OFFICER AT RAMAKRISHNA MISSION ASHRAMA, NARENDRAPUR
8. PARTICIPATED IN VARIOUS TRAININGS ON N.S.S. AT RAMAKRISHNA MISSION ASHRAMA, NARENDRAPUR
9. EX INTERVIEWER AT SCHOOL SERVICE COMMISSION, WEST BENGAL

SPECIALISATION: AMERICAN LITERATURE

RESEARCH INTERESTS:

* CRIME FICTION
* RENAISSANCE DRAMA
* GENDER STUDIES
* POST MODERN NOVELS

RESEARCH GUIDE

* 3 Ph.D. SCHOLARS ARE BEING SUPERVISED BY ME
* 1 MPhil scholar awarded & another 1 is being supervised by me

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HOBBY: GARDENING, BEAUTIFICATION, READING BOOKS

PUBLICATIONS:

1. ORIGIN AND GROWTH OF EARLY ENGLISH DRAMAS FROM THE PRE-DRAMATIC STAGE TO THE ADVENT OF CHRISTOPHER MARLOWE- INTERNATIONAL JOURNAL OF LINGUISTICS AND COMPUTATIONAL APPLICATIONS(IJLCA)-ISSN NO. 2394-6385(PRINT), 2394-6393(ONLINE)
2. CHRISTOPHER MARLOWE’S MODERNITY IN HIS POETRY, RELIGION AND DRAMA- INTERNATIONAL JOURNAL OF LINGUISTICS AND COMPUTATIONAL APPLICATIONS(IJLCA)-ISSN NO. 2394-6385(PRINT), 2394-6393(ONLINE)
3. THE INTEGRATED RELATION OF POETRY AND RELIGION IN THE PLAYS OF CHRISTOPHER MARLOWE-LITERARY HERALD-ISSN NO. 2454-3365
4. POETRY, RELIGION AND DRAMA DURING RENAISSANCE AND REFORMATION: IMPACT ON THE MODERN AGE-INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE IN HUMANITIES(IJELLH)-ISSN NO. 2321-7065

NO. OF PAPER PRESENTATIONS IN SEMINARS: FOUR PAPER PRESENTATIONS

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