**Raiganj University**

**Dept. of Sanskrit**

**Syllabus**

**B.A in Sanskrit (Hons)**

**From The Academic Session 2015-2016**

[The Syllabus consists of 16 papers each carrying 50 marks, making the aggregate of 800 marks. Written examination in each paper will be held with 50 marks].

The detailed break up of different semester examinations shall be as follows-

The Language of all Hons. question papers will be in Sanskrit language and devanagari script from the

Academic session 2015-2016.

**1st Semester**

**Paper-I 50 Marks**

**Unit-I.** Kiratarjuniyam (canto –I) 25 Marks

**Unit-II.** Svapnavasabadattam 25 Marks

**Paper-II** **50 Marks**

**Unit I.** Laghu-siddhanta-kaumudi 30 Marks

Pratyahara sutra,Samjna,Sandhi,Subanta-prakarana (Ajanta pumlingam,

strilingam , klibalingam)

Tinganta-prakarana (path,seb)

a) Pratyahara-nirmana

b) Samjna-nirnaya

c) Sutra byakhya(samjna,subanta,tinganta)

d) Vacya paribartanam

e) Subanta padasadhanam

f) Tinganta padasadhanam

**Unit –II.**  Candomanjari 20 marks

**2nd Semester**

**Paper –III 50 Marks**

**Unit-I** Kadambari-kathamukham 20 marks

**Unit-II** Translation into Sanskrit from English 10 Marks

**Unit -III.** History of Modern Sanskrit Literature 20 marks

**Paper-IV 50 Marks**

Abhijnana-sakuntalam 50 marks

**3rd Semester**

**Paper-V 50 Marks**

**Unit - I.** History of Vedic Literature 30 marks

**Unit -II.** Isopanisad 20marks

**Paper-VI 50 Marks**

**Unit –I.** History of Classical Sanskrit Literature 35 Marks

**Unit-II.** Scientific & Technical Literature 15 marks

**4th Semester**

**Paper -VII 50 marks**

**Unit -I.** Manusamhita (chapter -II) 25 marks

**Unit - II.** Yajnavalkya-samhita (Byabaharadhyaya) 25 marks

**Paper-VIII 50 Marks**

**Unit -I.** Kautiliya Arthashastra ( Adhikarana-prathama) 25 marks

**Unit -II.** Laghusiddhanta-kaumudi (krit-taddhita-stripratyaya) 25 marks

**5th Semester**

**Paper -IX** **50 Marks**

**Unit-I.** Sahitya-darpana (6th chapter) 20 marks

**Unit II.** Sahityadarpana (10th Chapter) 30 Marks

**Paper-X 50 Marks**

**Unit-I.** Bhattikavyam (canto II) 30 marks

**Unit-II.** History of Sanskrit Poetics 20 Marks

**Paper-XI 50 Marks**

Tarkasamgraha (with Dipika) 50 Marks

**Paper-XII** **50 Marks**

**Unit-I** Hymns from the Rgveda-Agnisukta(1.1),Hiranyagarbha sukta(X.121),Akshasukta(X.34),Samjnanasukta(X.191) 30 Marks

**Unit-II** **Brahmana Text**  20 Marks

(a)Aitareya Brahmana,Sunahsepakatha(VII.3.13-18)

(b) Manumatsyakatha

**6th Semester**

**Paper-XII 50 Marks**

**Unit-I.** General acquaintance with the main systems of Indian Philosophy 30 Marks

**Unit-II.** Kavyadarsa (1st Pariccheda) 20 Marks

**Paper-XIV** **50 Marks**

**Unit-I.** (a) Suklayajurveda, Rudradhyaya(Chapter XIV.1-14)

(b)Atharvaveda,Bhumisukta(XII.1.10) 10 Marks

**Unit-II.** Brihadaranyakopanishad(Yajnavalkya-maitreyisamvada)IV.4-5 20 Marks

**Unit-III.** Padapatha and essential vedic grammar 20 Marks

**Paper-XV**  **50 Marks**

**Siddhanta-kaumudi**

**Unit-I.** Karaka 25 Marks

**Unit-II.** Samasa 25 Marks

**Paper-XVI** **50 Marks**

**Unit-I.** **Linguistics**  35 Marks

(a)A short outline of family of Indo –European languages, Influence on Non-Aryan Languages on Sanskrit, Prakrit and writing in India.

(b)Phonetic Laws and Tendencies : Grimm’s Law, Verner’s Law, Collitz’s Law, Bartholomes’s Law,Assimilation,Dissimilation,Metathesis,Prothesis,Epenthesis,Anaptyxis,Happlology ,Accent, Ablaut.

**Unit-II**. Essay in Sanskrit in Devanagari script. 15 Marks

**Signature of the HOD**

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