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रीडर एवं अध्यक्षः



स्नातकोत्तरव्याकरणविभागः
श्रीजगन्नाथसंस्कृतविश्वविद्यालयः, पुरी
२०१७

Environmental Concern : An Overview

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Editors:
Dr. Prasanta Kumar Mahala
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Dr. Abhik Chatterjee
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Human Health
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Message

I am very glad to know that Dr. Pradyumn Kumar Mishra, Assistant Professor, Raiganj University is going to publish his book titled "HUMANISM IN SANSKRIT LITERATURE". The efforts of Dr. Mishra has been in fulfilling his aim to publish this book are praiseworthy. I hope that this book has also a message which will attract the interest of students in Sanskrit literature. I congratulate him for its successful performance.

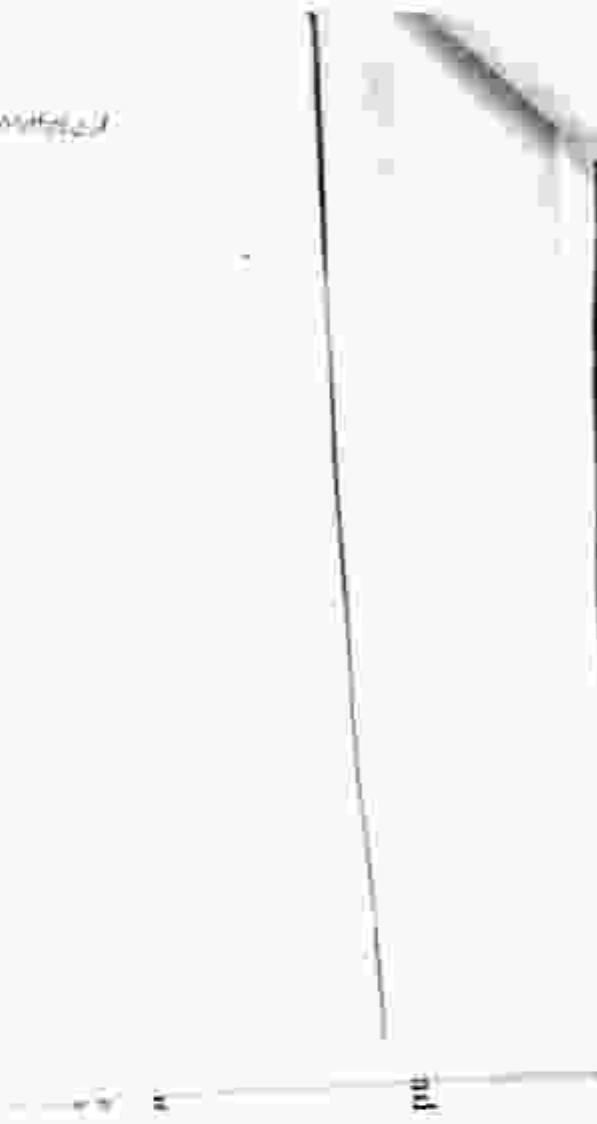
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স্বাধীনতা তবু আজকাল সরিনসিন
 মুখে মুখে, কিন্তু এ মুহুরে বেশী
 তার এক-পা এগোয় না।
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 নাম-ধর্মের দোহাই পেড়ে মেলে
 না ... এ কেউ কাজকে দিতে পারে
 না, — যনা-পাওনার বস্তই এ
 নয়। ... এ নিজের পূর্ণতা
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 আসে। ইতির থেকে দিনের
 খেলা চুকরে ভিতরের জীবকে
 মুক্তি দিলে সে মুক্তি পায় না, —
 মারে।

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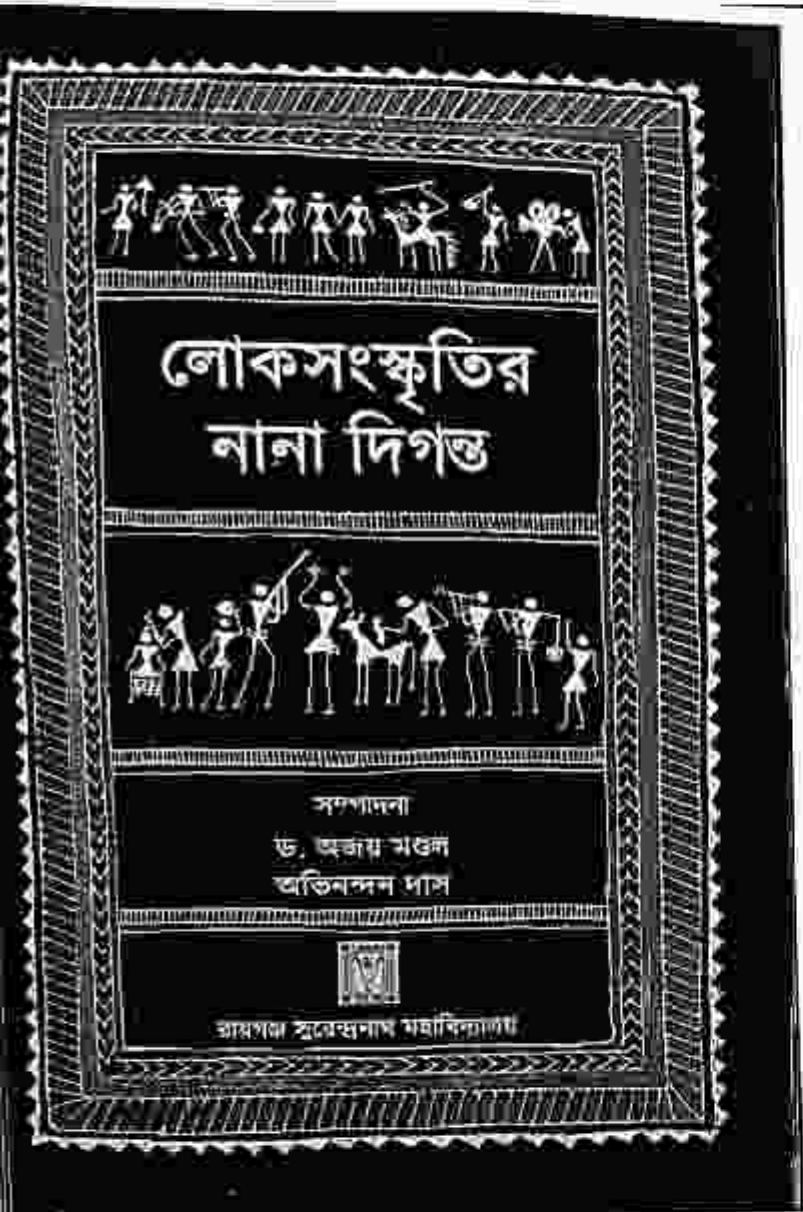
Message from the Teacher-in-Charge:

It gives me immense pleasure to inform you that the Department of Sanskrit, Raiganj College (University College) is organizing a Two-day UGC Sponsored National Level Seminar on "Present-day relevance of Lokāchāra approved by Smṛitiśāstras" during 24-25 September, 2013 in collaboration with Raiganj Gour Banga Research Forum, Raiganj, Uttar Dinajpur.

I welcome all the delegates and wish you a pleasant stay in Raiganj. I expect that the deliberations of this Seminar would be helpful to all of us.

U.K.R. 18/3/13

Sri Uttam Kumar Roy
Teacher-in-Charge
Raiganj College
(University College)



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ড. অক্ষয় মণ্ডল রবীন্দ্রজয়ন্তী বিশ্ববিদ্যালয় থেকে স্নাতকোত্তর ও যাদবপুর বিশ্ববিদ্যালয় থেকে বাজল্য গবেষণা করেছেন। গবেষণার বিষয়: 'সাম্প্রতিক বাংলা উপন্যাসে নিম্নবর্ণ— একটি পর্যালোচনা (১৯৯০-২০০০)'। তাঁর আলোচ্যপত্র 'কেন্দ্র নাট্যসাহিত্য ও কথামাহিত্য হলেন শোকসংস্কৃতির প্রতি বিশেষ আশ্রয় রয়েছে। অন্যান্য বিষয়ের কয়েকটি গ্রন্থ ও প্রবন্ধের পাশাপাশি লোকসংস্কৃতি সংক্রান্ত কিছু প্রবন্ধও লিখেছেন এবং লিখছেন।

অভিনন্দন নাম যাদবপুর বিশ্ববিদ্যালয় থেকে ইতিহাসে স্নাতকোত্তর উপাধি লাভের পর খালসপুরেই গবেষণা কর্মে মগ্ন আছেন। তাঁর গবেষণার ক্ষেত্র— 'সাম্প্রতিক উত্তর পশ্চিমবঙ্গের শিল্প-সংস্কৃতির বিবর্তন'। এই কাজের সূত্রে বিভিন্ন সংস্কৃতির মানুষের সাথে মেলায় অভিযাত্রা রয়েছে। এছাড়াও তিনি উপনিবেশিক বাংলায় বিজ্ঞান ও জাতীয়তাবাদের যোগসূত্র সংক্রান্ত গ্রন্থ প্রকাশ করেছেন।

দুর্ভাগ্যেই বর্তমানে বাংলা ও ইতিহাস বিভাগে রায়গঞ্জ মুম্বইপ্রিন্স মহাবিদ্যালয়ে কর্মরত আছেন।

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Professor Gopalakanta Misra
PCC, Calcutta



Phone : 03322193806
Fax : 03322193806
E-mail : gouniv@rediffmail.com

Date: 27/06/2011

Welcome Address

This is my immense pleasure to take part of the first time the Department of Sanskrit, Kalyani University under active leadership of Dr. Prasenjit Kumar Mishra is going to bring out a volume as is attached with the research paper presented in the International Seminar entitled 'Influence of Sanskrit on Indian Culture'. It goes without saying that presentation of papers in the seminar attracted the attention of the researchers and participants to enter into the contemporary relevance of an literature of the globe. This is one of well-fitted presentation of these research papers in the shape of a book always contains a source of elementary knowledge which can easily be assimilated in the process of a research. With this end in view, the Department of Sanskrit at Kalyani University has taken the necessary steps to launch the Department in particular and the contribution is greatly highly hope this study of endeavor on the good part of the Department will achieve a great success in paving way towards of Sanskrit literature as the source of Sanskrit of present time and will be coming up in future.

Yours truly

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The authors, on the part of the Department, are particularly grateful for the interest and support of the community. I desire to express to all the faculty, students and research scholars and all those persons associated with this Department for the successful outcome of the Conference Proceedings.

38
 Prof. Swagata Sen
 Vice-Chancellor
 University of Gour Banga

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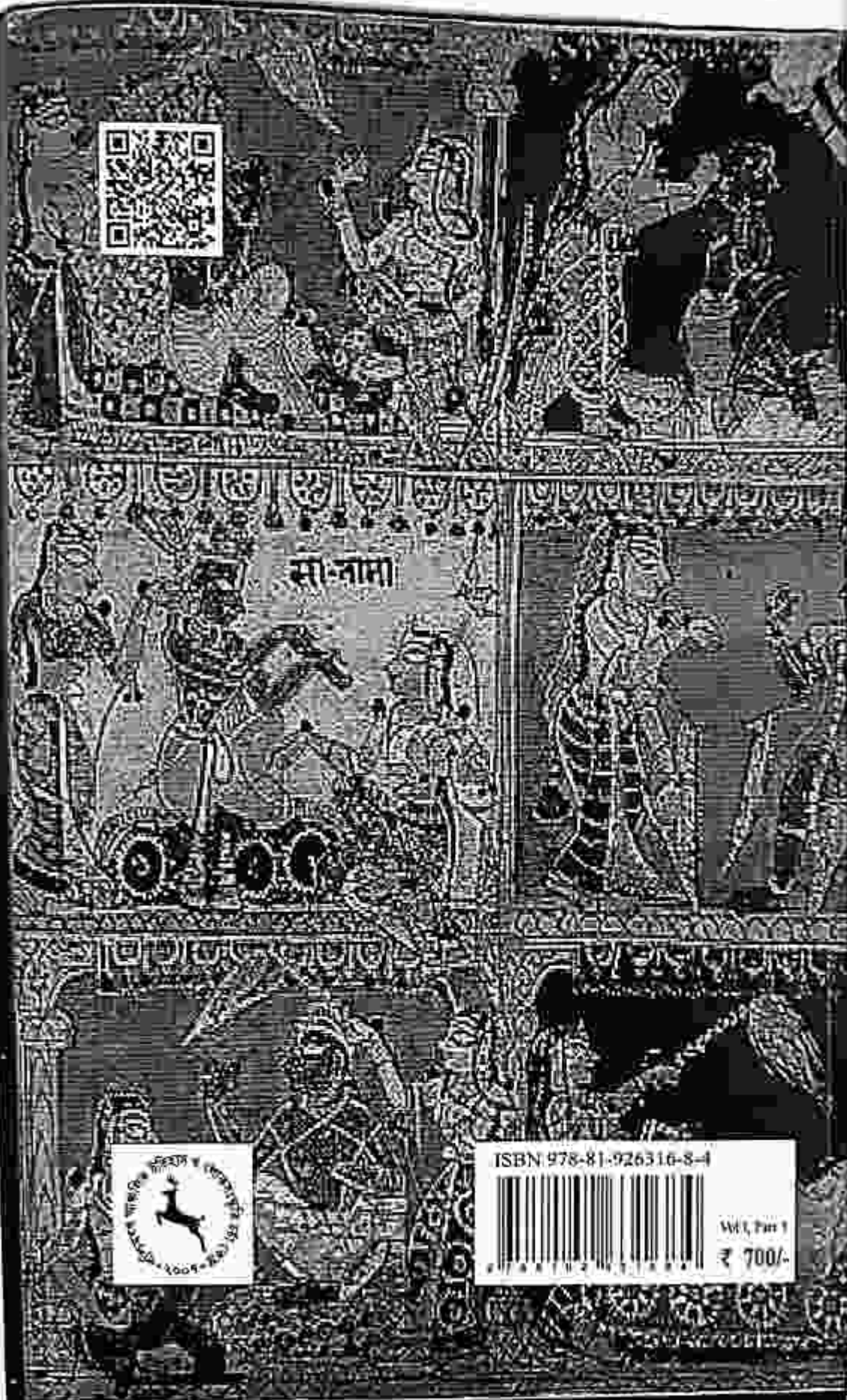
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PREFACE

Society is both a complex phenomenon and machinery that appears multi-faceted at different levels of understanding and belief. And analysing ancient Indian society, especially with a narrow and subjective outlook, is an even more complex matter in academics. A general impression about ancient India that a host of scholars would have no believe is that it 'was a land of life-negating ascetics', which is in turn negated by the exultations thoroughly reflected in Indian literature, art and architecture, showing that the people of ancient India 'enjoyed life passionately delighting both in the things of the senses and the things of the spirit' alike with a strong ethical background (A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 1997, p.9).

Though literature is generally considered to be a mirror of contemporary society, the share of its contributions to the knowledge of ancient Indian society is innumerable in view of the fact that firstly it is difficult for any reader of ancient Indian literature to have a comprehensive grasp over the whole literary specimens because of its vastness; secondly, literature often contains back-dated data or elements rather than contemporary ones. This compels the scholars to consider partial observations that need to be co-ordinated well to understand the driving force of the society of a given period.

In a bid to facilitate and thus contribute to this process of co-ordination, a two-day DCC-sponsored National Seminar on the theme "Society and Culture in Ancient Literature - A Retrospective Enquiry" was organised by the department of Sanskrit, The University of Burdwan, during 31/03/2014-01/04/2014, which was attended by some renowned external scholars of the field such as Prof. Nritintha Prasad Bhaduri, Prof. B.K. Swain (Puri), Prof. Satyanarayan Chakraborty, Prof. Dilhita Bhattacharya, Prof. Sarin Ganguly, Prof. Tarak Nath Adhikari etc.

All the recommended papers presented in the seminar are now compiled in a volume for the benefit of the researchers. The views expressed by the authors in the volume are personal. I thank all the people associated with the successful organisation of the seminar as well as publication of this volume. Hopefully, the volume will enrich our knowledge of the ancient Indian society and culture.

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The present volume is brought forth under a specific programme entitled "Young Scholars' Lecture Series" as launched by the All Bengal Sanskrit Lovers' Association (ABSLA) within the fold of its academic activities. All Bengal Sanskrit Lovers' Association is a Govt.-registered welfare society dedicating itself primarily to the preservation and promotion of India's cultural heritage. The association embraces four ranges of activities – academic, social, cultural and literary.

The Young Scholars' Lecture Series is essentially a 'scholar development programme', which is organized under the purview of its academic initiatives by the Headquarters, The District Committees and the Zonal Committees etc. almost on a regular basis with a view to addressing the emerging issues as also to bringing up scholarly faculties. The present volume is a collection of papers presented or lectures delivered in such programmes held in the first half of the year 2015. Hopefully, many more such volumes will see the light of the day in the years to come.

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