**ACADEMIC PROFILE OF DR. NIRJHAR SARKAR**

* CHAIRING A SESSION AND PRESENTATION OF PAPER ON TRANSLATION STUDIES IN OSAKA, JAPAN, IN AUGUST 2017.

* ACCEPTED A PAPER IN THE MEDIA STUDIES, SEMINAR IN UNIVERSITY OF LONDON, UK IN FEBRUARY 2018 (IN ABSENTIA).
* WORKING FOR A MONOGRAPH, “THEATRE AS ALTER/NATIVE IN WALCOTT”, PEEPUL PRESS, SCOTLAND TENTATIVE PUBLICATION-FEB 22.
* RESEARCH ESSAY CITED IN GOOGLE SCHOLAR:
* “EXISTENCE AS SELF – MAKING IN DEREK WALCOTT’S THE SEA AT DAUPHIN” IN ANTHURIUM A CARIBBEAN STUDIES JOURNAL (MIAMI UNIVERSITY REPOSITORY),

**BOOK CHAPTERS-**

* “UN-BLINDING DOCTRINE AND EXISTING, ‘MOLAR LINES’ IN ARNOLD’S THE SCHOLAR GYPSY”- (BORDER AND BORDERING PUBLISHED FROM IBIDEM PRESS, GERMANY).

**ESSAY ACCEPTED/CONFIRMED FOR FORTH COMING ISSUE:**

* IN POST-COLONIAL TEXT – A JOURNAL, OPEN HUMANITIES PRESS “AUTOPOESIS OF PERFORMANCE AND MUTUAL MUTATION OF IDENTITY IN WALCOTT’S PANTOMINE.
* UNDER ACTIVE REVIEW, “FINITUDE, VISION, INITIATING TIME IN TO HIS COY MISTRESS” (HUNGARIAN JOURNAL OF ENGLISH AND AMERICAN STUDIES).

**RESEARCH GUIDANCE EXPERIENCE**

* REGISTERED CANDIDATES – 5
* SUBMITTED- 1

**Specialised Reasearch Area:**

* **POST COLONIAL STUDIES,**
* **AFRO-CARIBBEAN STUDIES,**
* **POST-HUMANISM**