**BIO-DATA**

1. **Name** : Dr. Auritra Munshi
2. **Designation, institutional affiliation, and address**: Assistant Professor, Department of English, Raiganj University.
3. **Residential address and contact number**(s): C/O Nityananda Munshi, Deshbandhu Sarani, New Kadamtala, Post Office+District: Cooch Behar-736101, 9091140708
4. **E-Mail**: auritram@gmail.com
5. **Full address for correspondence**: Do
6. **Date of birth, Sex, Nationality** : 19 October 1988, Male, Indian
7. **Marital status**: Married.
8. **Educational qualification(s)**:

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| Sl. No. | Name of the Examination | Board/University  | Year of passing  | Marks obtained, with percentage | Subject(s) offered/Area  |
| a. | **Madhyamik Pariksha/Secondary Examination/A.I.S.S.E.** | WBBSE | 2005 | 628 out of 800 (78.5%) | Beng,Eng, P.sc,L.Sc, Maths,Hist, Geo,Work Education |
| b. | **Higher Secondary Examination/A.I.S.S.C.E** | WBCHSE | 2007 | 374 out of 500 (74.8%) | Beng,Eng, Geo,Philo, Sans, Computer Appl. |
| c. | **B.A. (Honours)** | NBU(University BT and Evening College) | 2010 | 443 out of 800(55.375%) | English (Hons),Subsidiary Subjects: Sanskrit and Philosophy |
| d. | **M.A.**  | NBU | 2012 | 946 out of 1600 (59.13%) | American Literature(Specialization) |
| e. | **M. Phil.** | Nil |  |  |  |
| f. | **Ph.D.** | NBU(Course Work) | 2013 | 112 out of 200(56%) | Ph.D awarded in 2020 at Raiganj University |
| g. | **Post-doctoral Research** | Nil |  |  |  |
| h. | **U.G.C. – N.E.T.** |  | June 2014 |  | English |
| i. | **W.B.C.S.C. - S.L.E.T./S.E.T.**  | Nil |  |  |  |

1. **Professional Experience**:

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| Sl. No. | Name of the Institution/Organisation | Position held | Date of joining | Date of leaving  | Nature of employment: Substantive/Contract/Part-time/Contractual/Guest  |
| a. | Indian Institute of Legal Studies, Dagapur | Part-time Contractual Assistant Professor | 02.07.2013 | 16.03.2015 | Contractual |
| b. | Directorate of Distance Education, NBU | Visiting Fellow | 13.03.2013 | 16.03.2015 | Visiting fellow(Occasional Classes according to the session of Distance Education) |
| c. | Kalipada Ghosh Terai Mahavidyalaya, Bagdogra | Guest Lecturer | 11.09.2014 | 26.05.2016 | Guest |
| d. | Cooch Behar Panchanan Barma University,Cooch Behar | Guest Lecturer | 21.11.2014 | 26.05.2016 | Guest |
| e.f. | Cooch Behar Panchanan Barma University, Cooch BeharRaiganj University, Raiganj | Contractual LecturerFull-Time Assistant Professsor | 27.05.201609.08.2016 | 8.08.2016Till date | Contracual Full Time facultySubstantive |

1. **Publications**:
2. **In journals**:

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| --- | --- | --- | --- | --- |
| Sl. No. | Name of the Essay/Article, and Page number/U.R.L. (if web-based) | Name of the Journal, with I.S.S.N. | Nature of the Journal (Print/Web) | Name(s) of co-author(s), if any |
| a. | “Celebration of Universal Man in Baul Songs” | Muse India Journal, Jan-Feb 2018,0975-1815 | Online | Single |
| b. | Re-writing *Docile body* in Attia Hossain’s *Sunlight on a Broken Column* | International Journal of Innovative Knowledge Concept,SonhariPublication,VI(I),Fbruary,2018,2454-2415 | Print | Single |
| c. | “Who Sings the Nation-State”: Quest for alternative identity in Sylvia Plath’s poetry | JONER,Journal of North East Region,6(4),April,2018,2321-0583 | Print | Single |
|  d. | Alienation in Jhumpa Lahiri’s *A Temporary Matter*- A Process of confrontation between Utopia and reality | Muse India Journal, Jan-Feb,2019, 0975-1815 | Online | Single |
| e. | Review of the book Diaspora Theory and Transnationalism by Himadri Lahiri | Indialogs,2020, Vol-7,2339-8523 | Online | Single |

1. **Book-publication details**:

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| Sl. No. | Name of the Book-published/Essay/Chapter in Book (with page-numbers, wherever applicable)  | Name(s) of Co-author(s)/co-editor(s) (if applicable) | Name of the Publishing company, and place of publication | Year/Month/ Date for publication  | Publication details (if any other) | I.S.B.N.  |
| a. | “Postcolonial Indian Drama in English and English Translation”(Chapter:Desteotyping Stereotypical Mapping of Womanhood:A Postcolonial Approach to Vijay Tendulkar’s “silence!The Court is in Session) | Dr.Uttiya De & Dr.Jaydip Sarkar | Authors Press, New Delhi | 2017 |  | 978-93-5207 |
| b. | Indian Diaspora: Theory, Text ad Criticism(Chapter:“Remapping Diasporic Identity:Post-Colonial Horizons and *The Lowland”* | Dr.Rohidas Dhakane | Snehavardhan Publishing House | 2018 |  | 81-7265-388-1 |
| c. |  |  |  |  |  |  |
| d. |  |  |  |  |  |  |
| e |  |  |  |  |  |  |

1. **Any other publication(s)**:

***Border and Bordering: Poetics,Politics,Precariousness*** ed.(Stuttgart and Hannover: ibidem Press,2020, with Jayjit Sarkar.

1. **Seminars/conferences where paper(s) presented**:

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| Sl. No. | Name(s) of the Paper(s) presented  | Name/Theme of the Seminar | Sponsored by | Organized by | Date(s) | Level of the Seminar/Conference: College-university level/state-level/National Level/University-level  |
| a. | “War-an Ugly Dirty Business:A Study of Wilfred Owen and Siegfed Sasson’s Poetry” |  “The Great War(1914)in Memories and Letters” | I.C.H.R- | Malda College,Rabinra Avenue,Malda | 16 April,2015 | International Conference |
| b. | “Destereotyping Steoreotypical Mapping of Womanhood:A Postcolonial Approach to Vijay Tendulkar’s “Silence!The Court is in Session” | Changing Directions of the Postcolonial Indian Threatre” | U.G.C | University BT and Evening College | 30 September2015 | National Seminar |
| c. | “Who is Afraid of Pontification:Searching Selfhood in certain writers” | Right to Freedom of Speech and Expression:A Legal and Constitutional Contour | ICSSR | Assam University,Silchar | 17 November,2016 | National Seminar |
| d.ef | “Re-mapping Diasporic identity: Postcolonial Horizons and *The Lowland*”“Re-Writing Docile body in Attia Hossain’s Sunlight On a Broken Column”“Identity and Alterity of Tilottama:Re-reading of Divakaruni’s The Mistress of the Spice” | Indian Diaspora: Theory, Text and CriticismLiterature and Protest.5th Indian Social Sciences and Humanities Congress 2019 | PDEAUniversity of MumbaiPaschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra | Anantrao Pawar College, Pirangut, Tal-Mulshi,Dist-PuneUniversity of MumbaiJadavpur University | 19January, 20183 Feb,20187thSeptember, 2019 | State Level SeminarInternational SeminarInternational Conference |
| g. | “Marriage and Inter-community Relationships in select Indo-Caribbean Women Writers” | Kala pani Crossings#2Diaspora and Gender in the Indian and Atlantic Oceans | Pondicherry University | Pondicherry University | 27th feb,2020 | International Symposium |
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1. **Any other information/recognition**: Invited as a resource person to deliver a lecture on ‘Post-Colonialism and Literature’ at Subhas Ch. Bose Centenary College (University of Kalyani) Lalbagh, Murshidabad on 16th February, 2018.
2. Invited to deliver 63rd online lecture entitled “Diasporic Subjectivity: Changing Contours of Jhumpa Lahiri’s works” , organized by Calcutta Comparatists 1919 on 28th February,2021.