

## Curriculum Vitae

**Name:** Jayjit Sarkar, M.A., Ph.D.

**Designation:** Assistant Professor of English Literature

**Affiliation:** Department of English, Raiganj University, West Bengal, India

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### **Publications:**

#### **Monograph:**

1. *Illness as Method: Beckett, Kafka, Mann, Woolf and Eliot*, with a foreword by Pramod K. Nayar (Wilmington, DE: Vernon Press, 2019)

#### **Edited Volumes:**

1. *Border and Bordering: Politics, Poetics, Precariousness*, with a foreword by Bill Ashcroft (Stuttgart: ibidem/ Columbia University Press, 2020)
2. *The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing* (Wilmington, DE: Vernon Press, 2021)
3. *Geographia Literaria: Studies in Earth, Ethics and Literature* (Stuttgart: ibidem/ Columbia University Press, 2021[forthcoming])
4. *The Cinema of Apichatpong Weerasethakul* (Liverpool: Liverpool University Press, 2021 [forthcoming])

#### **Chapter in a book:**

1. "Who's Afraid of the Postmodern? A Postmodern Critique of Postmodernism" in *So...Postmodernism!* (New Delhi: Imprint)

#### **Journal articles:**

1. "On Borderland Modernity" in *The Himalayan Miscellany: An Area Studies Journal in Social Sciences Vols. 20 & 29* (2017-2018)

2. "Derrida and the Art of Embalming: Thanatopraxie in 'Tithonus' and *A Tale of a Tub*" in *Journal of Foreign Languages and Cultures* Vol. 4, No. 2 (December 2020)
3. "Moving back and forth of the 'I': Parasite and Para-site in Beckett's *The Unnamable*" in *Critical Survey* (Berghahn Journal) Vol. 34. No.3 [Forthcoming]

**Paper Presentations in Seminars and Conferences:**

1. 'Clinical Dreams: Dream as a Royal Road to Health' at a UGC-Sponsored National Seminar on *Dreamscapes* organized by Department of English, University of North Bengal (8-9 February 2013)
2. 'Illness and Society' in 5<sup>th</sup> Annual Conference of the Sociological Association of West Bengal sponsored by ICSSR (12-13 March 2013)
3. 'Connecting Nothing with Nothing: Reading Eliot's *The Wasteland* across Continents' at a UGC-Sponsored International Conference *Thinking Literature across Continent* organized by Department of English, University of North Bengal (25-27 March 2017)
4. 'Tagore and Comparative University Studies' at a UGC-Sponsored National Seminar *Rabindranath Tagore and Comparative Education* organized by Department of English, University of North Bengal (12 September 2017)
5. 'Endgaming Disability!' at a Two-Day International Conference *The Humanities Matter (?)* at University of North Bengal organized by Department of English, University of North Bengal and North Bengal St. Xavier's College (10-11 February 2018)
6. 'The Lived-history and the Lived-Geography of Southasia in Poet(h)ic Imaginings' at International Conference on *Poetic Imagining(s) of South Asia: Borders and Nations* organized by South Asian University, New Delhi (22-23 April 2019)
7. 'Asia: Idea and Method' in the Inter-University Seminar on *Connectivity, Connections and Histories: India and Southeast Asia* organized by University of Calcutta and University of North Bengal (29 April 2019)

8. '*Sahitya: A South Asian Ontological and Epistemological Category*' in the International Symposium on *Open Pages in South Asian Studies* organized by Department for Foreign Languages, Gauhati University and Institute of South Asian Studies, Russian State University (22-23 January 2019)
9. '*At Home in the World: Visva-Bharati and Comparative University Studies*' at Martin Chautari Annual Conference, Kathmandu, Nepal (21-23 April 2019)
10. '*South Asian Epistemologies in the 21<sup>st</sup> Century*' at a Two-Day International Seminar *Understanding South Asia and South East Asia, A Historical Perspective* organized by Department of History, University of North Bengal (16-17 May 2019)
11. '*Asia and Asiabodh: Looking for an alternative understanding*' at International Conference *India, Asia and Australia: Oceanic Encounters and Exchanges* organized by Banaras Hindu University, Varanasi in association with Indian Institute of Advanced Study, Shimla, Indian Association for the Study of Australia, New Delhi and Vasanta College for Womem, Varanasi (29-31 January 2020)
12. "*Another knowledge of the earth*": *Geopoet(h)ics and other observations* at International Conference *Affect, Embodiment and Ecology: Multi-disciplinary Perspectives* organized by IIT Gandhinagar in association with Indian Council of Social Science Research (2-4 March 2020)

#### **Invited Lectures:**

1. "Utopia as Freudian Dream Text" and "Barthes' Death of the Author and Readings" at Cooch Behar Panchanan Barma University (7-8 December 2015)
2. "The Modernist Project: Poetics and Politics" at Siliguri College (22 August 2019)
3. "An Introduction to Romantic Literature" and "An Introduction to Modern Literature" at North Bengal St. Xavier's College (26 September 2019)
4. "History and Literature" at Sitalkuchi College, Cooch Behar ( 14 March 2020)
5. "Illness as Philosophy" at Jamia Millia Islamia, New Delhi (30 October 2020)

#### **Other Writings:**

1. "Who's Afraid of the University?" for *Live Wire*  
<https://livewire.thewire.in/campus/whos-afraid-of-the-university/>
2. "Meat as metaphor: What if you wanted to eat human flesh?" for *NewsLaundry*  
<https://www.newsLaundry.com/2020/01/15/meat-eating-human-flesh-cannibalism-jallikattu-aamis>
3. "The Place of No Memory" for *Live Wire*  
<https://livewire.thewire.in/out-and-about/the-place-of-no-memory/>
4. "The Interpretation of Malady" for *Live Wire*  
<https://livewire.thewire.in/out-and-about/the-interpretation-of-malady-coronavirus/>
5. "Kashmir: Understanding the Marriage of Heaven and Hell" for *We The World Magazine* <https://wetheworldmagazine.com/opinion-kashmir-understanding-the-marriage-of-heaven-and-hell/>
6. "Understanding the Trinity in *Eeb Allay Ooo*" for *India Independent Films*  
<http://indiaindependentfilms.com/2020/06/03/understanding-the-trinity-in-eeb-allay-ooo/>

## Research Supervision

### PhD

1. Title: *Withagaint the Other: Ethics of Feminine Self/s in Helene Cixous' Select Works*  
Candidate: Rajarshi Bagchi [ongoing]
2. Title: *The Gaze, the Veil, and the Cinematic Space: A Reframing of Post-Revolution Iranian Cinema through Psychosemiotic Lens*  
Candidate: Kaushik Roy [ongoing]

### MPhil

1. Title: *Ecoprecarity in Amitav Ghosh's Select Works*  
Candidate: Mikeshe Rai